

CURRENT

UNIVERSITY OF MISSOURI/SAINT LOUIS

Student fees to rise in '80; full class load to cost \$387

University of Missouri students will soon pay an additional \$27 to take 12 or more hours of undergraduate courses, if the state legislature approves the university's 1980-81 budget request.

In addition, graduate and first-professional students will pay increased fees and part-time graduate and undergraduate students will pay an additional \$2.50 per credit hour if the budget is approved.

UM's Board of Curators approved a 7.5 per cent increase in incidental fees, which will take effect with the start of the Summer 1980 session, at its July 27 meeting.

The tentative fee schedule calls for resident, part-time undergraduate students to pay \$32.50 per credit hour (up from \$30); resident, part-time graduate full-time students to pay \$35.50 per credit hour (increased from \$33); resident, undergraduate full-time students to pay \$387 (up from \$360); and resident, graduate or first professional, full-time students to pay \$426 (up from \$396).

Non-resident students will pay \$774 for 12 or more credit hours of undergraduate courses (increased from \$720); \$825 per semester for 12 or more hours of graduate or first-professional courses (increased from \$792); \$129 for seven credit hours of

undergraduate courses per semester (up from \$120); and \$142 for graduate or first-professional courses (increased from \$132).

The increase will bring an undergraduate, full-time student's bill per semester to \$415 with student parking, to \$440.

"I, philosophically, am against any increase in student fees," said Mariam Oldham, a St. Louis curator.

"However, realistically, I know that student fees, like everything else, have to increase."

"I would like all students to be able to attend the University of Missouri without any financial pinch whatsoever," Oldham said. "I realize that when fees go up it makes it difficult for some students to avail themselves to the university."

"When the facts are presented and it's a choice between a quality education and a non-quality education, I really don't have a choice," she said.

"On this campus, about a third of our budget comes from student fees and other incomes. Two-thirds of our budget comes from state appropriations," said John Perry, vice Chancellor for Administrative Services.

"What the state says is, 'Alright, we'll give you an increase in state dollars, but you have to generate an increase with fee monies,'" he said.

Student fees will have, with this hike, risen \$117 since Winter 1976. At that time, students paid \$270 for nine or more credit hours of undergraduate courses. In Fall, 1976, fees were increased to \$300; and in Fall, 1977, to \$339.

In Fall, 1978, fees were increased to \$360 and restructured so that students paid by the credit hour up to the full-time load of 12 credits.

"I have mixed feelings," said Mark Knollman, student body president.

"It seems to me that it's falling short of what it's supposed to do. In effect, they're trying to keep up with inflation."

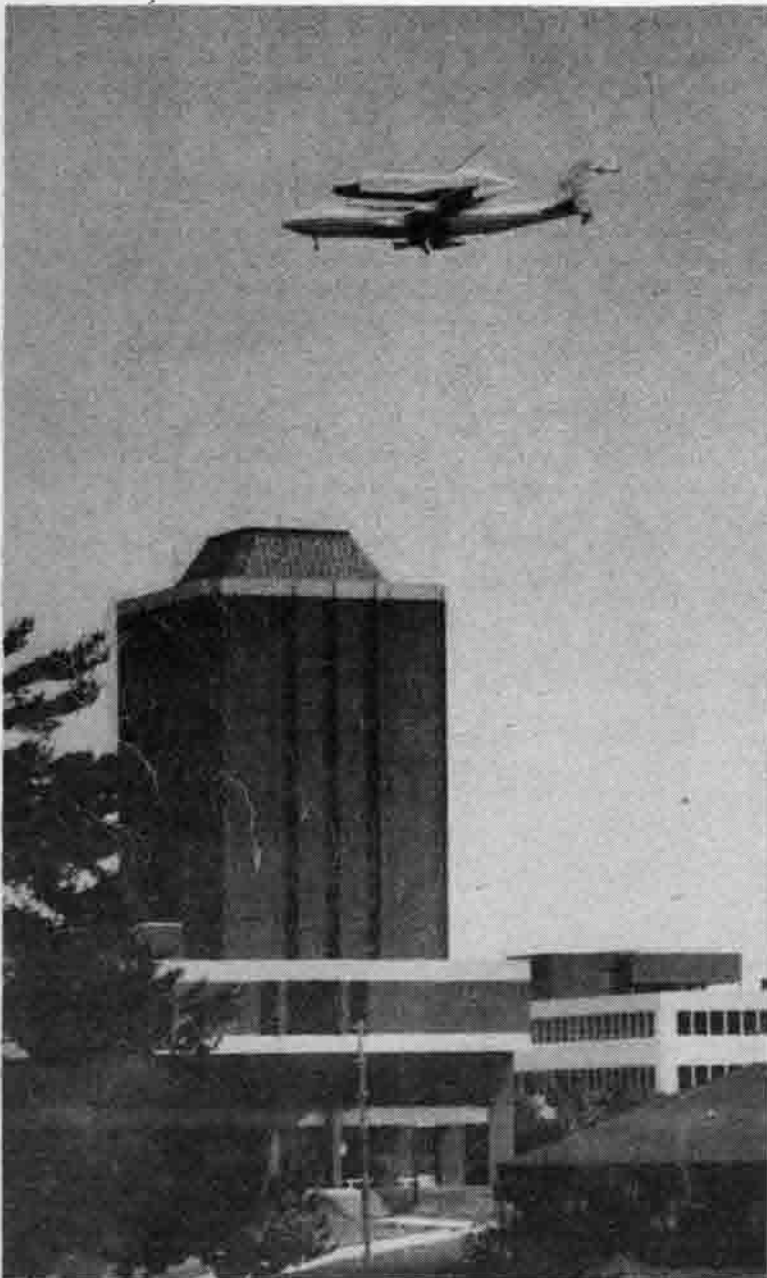
"But," he said, "university related expenses costs are up more than 7.5 per cent."

"In my opinion, this covers just the drop in enrollment," Knollman said.

"They're cutting back (university spending), and what they're cutting back isn't enough to cover the difference between the (fee) increase and the increase in costs."

"That's true," said Chancellor Arnold B. Grobman. "Inflation has been running about 10 per cent, let's say—it's hard to get a precise figure—and with the 7.5 per cent increase we'll still have a two or three per cent short fall."

[See "Fees," page 3]



CAMPUS SHUTTLE?: Not quite. Boeing 747, on its way to NASA's "Enterprise" flew over Lambert Field Aug. 11 (photo by UMSL on the back of a modified Rick Jackoway).

Hierarchy of university governance explained

The question probably confronts many students at some point in their university careers—particularly when faced with fee hikes, language requirements, or the payment of parking fines—"Who makes the rules around here?"

Decisions at the University of Missouri are made on two levels. They're either system-wide—pertaining to all four UM schools—or on-campus.

Several groups make policy decisions on both levels. System-wide, the Board of Curators and UM's Central Administration call the shots.

At UMSL, the administration and the University Senate make decisions. Each rely on several groups and committees for suggestions and advice. Individual departments and offices also hold a small amount of power.

Throughout the year, the Cur-

rent will cover and discuss actions of the many university governmental bodies.

This article is intended to explain the role, limits, procedures, policies and composition of each body, in the hope that students reading future stories referring to the groups will better understand what's happening.

System-wide BOARD OF CURATORS —

business. The board comprises one governor-appointed curator from each of Missouri's none congressional districts, and the university president and four campus chancellors in ex-officio capacities.

Each curator serves a six-year term, and law requires that the board does not possess more than a one-person Republican or Democratic majority.

Curators hold Annual, special

and monthly meetings. The board determines UM administr-

The board must meet in regular session at each campus at least once per year.

The board determines UM administrative policy, approves the annual budget, adopts ordinances on the conduct of students faculty, staff and visitors on UM campuses, and carries out such other non-academic functions as the approval of construction con-

[See "Governance," page 3]

Music department to relocate; building improvements planned

UMSL's music department will move to new quarters next summer in the UMSL Office Center—formerly the Marillac House of Prayer—on Natural Bridge Road, according to university officials.

UM's Board of Curators will vote on bid advertisement for proposed parking lot and elevator modifications at the site at Friday's board meeting in Columbia.

The Curators will also vote on contracting for the installation of an air conditioning unit at the building.

The department will be moved in order to centralize its activities, according to John Perry, vice chancellor for Administrative Services.

"Right now they are in the Mark Twain Building. They've got their offices, I believe, in Lucas Hall, and they use Clark Hall, too," Perry said.

"We've just tried to bring them all together."

Plans call for the installation of an elevator in the southeast section of the building, which was part of the Marillac purchase made in 1975. The work

will cost, by university estimates, approximately \$223,800.

The project is expected to take 240 days to complete, Perry said.

A parking lot to the east of the building will cost approximately \$154,705 to construct.

The lot will feature drives leading to both Natural Bridge Road and the Marillac campus drive.

Perry said that because the elevator construction will take eight months, the music department will not be relocated until Summer 1980.

what's inside

'Rocky' performance

Tim Curry's Aug. 13 concert at the Loretto-Hilton Theater was lost in time, lost in space. . . and meaning. page 8

Philosophical football

"North Dallas Forty" deals with concepts that go far beyond the gridiron. page 9

Optimistic outlook

Eleven UMSL soccer players will return to the team this year and Coach Don Dallas is hopeful that the squad will put together a winning season. page 10

What's happening

A run-down on September activities on campus . . . center spread

newsbriefs

Review course offered

A comprehensive review course for candidates preparing for the certificate in managerial accounting (CMA) examination will be offered at UMSL Thursdays from 6:30 to 9pm beginning Sept. 20.

The course is designed to review all subject areas covered by the CMA exam, including decision analysis, economics and business finance, public reporting standards, auditing and taxes, organization and behavior, and periodic reporting for internal and ex-

ternal purposes.

Students may enroll for the complete 5-part course offered in 25 sessions, or for one section. The course is constructed so candidates will have reviewed two complete sections before the December 1979 examination and the remaining three sections before the June 1980 examination.

For information about registration and fees, contact Clark Hickman of UMSL Continuing Education-Extension at 453-5961.

'Friendly Visitor' program to aid senior citizens

A three credit "Friendly Visitor" program will be offered at UMSL this fall for students interested in providing companionship and support to isolated senior citizens in the St. Louis area.

Students will receive three hours of psychology 295 for

their participation in 8-10 hours of training, weekly visits to two or three senior citizens, bi-weekly supervisory sessions and writing a term paper.

The program is open to both day and evening students. For more information call 453-5391.

LSAT preparation course given here Sept. 18

A short course for individuals preparing to take the Law School Admissions Test (LSAT) will be offered Sept. 18 to Oct. 4 on Tuesdays and Thursdays from 7 to 8:30pm. The class will meet for a final session Saturday, Oct. 6 from 9am to 3pm.

The LSAT preparation course is designed to help potential law students hone their skills

in preparation for the examination. The course will include an explanation of LSAT directions, expectations and scoring, a math and grammar review, tips on test-taking, and interpretation of description data.

Classes will meet in the J.C. Penney Building. The fee for the course is \$50.

For more information, call 453-5961.

Scuba classes offered at Mark Twain Building

Classes in scuba diving will be offered Mondays Sept. 10 to Oct. 22, from 7 to 10pm at UMSL. Doug Georgens, an instructor at West End Diving School, will teach the course, which meets at the pool in the Mark Twain Multi-purpose Building.

UMSL students and staff may take the course for \$34. The fee for all others is \$38.

Course participants will also have the opportunity to take a weekend trip to Lake Norfolk, Arkansas, where they may take a test to receive PADI certification.

Students will be required to provide their own fins, mask, and snorkel. Other equipment will be furnished at the pool.

To register, contact Clark Hickman at 453-5961.

Women's programs here

UMSL will offer courses and workshops of special interest to women this fall ranging from "Time Management" to a

"Job Hunter's Workshop" in its 1979 Discovery Program.

For a detailed brochure on the program, call 453-5961.



DRIBBLING: Tim Tettambel of the '79 Rivermen moves downfield versus the UMSL Alumni game, 3-0 (photo by Rick Jackoway).

UMSL receives NSF grant

Jim Wallace

UMSL has received a \$42,000 National Science Foundation (NSF) grant to fund a special series of radio programs for older citizens.

The program, "Science for Senior Adults," will offer an opportunity for older persons to receive information about issues of personal importance in science and technology.

The series will be part of the "Creative Aging" program aired by UMSL radio station KWMU. Margaret Patterson, producer-director of "Creative Aging," said that "science is more important to everyone. Older citizens need to know more about it to be intelligent vo-

ters."

Mary Randlett, project director, assistant professor of psychology, and gerontology extension specialist, agreed with Patterson. "By the year 2000, 20 percent of the United States citizens will be 65 or over, and many did not receive formal education in science. These people may have less opportunity to evaluate scientific issues. We need to bring them information. They need to evaluate today's scientific knowledge and technology."

The program will be produced in the studios of KWMU and broadcast between November, 1979 and June 1980 on the first

Sunday of each month, beginning at 7pm.

Each hour-long program will consist of a half hour discussion by two or three scientists or representatives from industry "and probably one older adult." The last one half hour of each program will feature a listeners' call in.

John Rigdon, professor of physics will host the program. The programs will be carried live by five other public radio stations in the state. Taped versions will be distributed to other Missouri stations preceding each broadcast.

[See "Grant," page 3]

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NEWS

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Hours set for UMSL buildings, facilities

Operational hours for UMSL buildings and facilities have been established for the fall term.

The University Center will be open Monday through Friday, from 7am-9pm. The information desk will be occupied weekdays from 7am-8:45pm.

The UMSL bookstore will be open Monday through Thursday from 8:45am-7:30pm. On Fridays, the hours will be 8:45am-4:30pm.

The Thomas Jefferson Library hours will be: Monday through Thursday, 7:30am-11pm; Friday, 7:30am-5pm; Saturday, 10am-6pm; and Sunday, 1pm-9pm.

The Education Library, located on the Marillac campus, will be open Monday through Thursday from 8am-10pm; Friday, 8am-5pm; Saturday, 10am-6pm; and Sunday 1pm-9pm.

The Snack Bar will operate Monday through Friday from 7:30am-3pm. U. Center cafeteria hours will be: Monday through Friday, 11am-1:30pm and Monday through Thursday, 3pm-8pm.

The Education Office Building cafeteria, located on the Marillac

Campus, will be open Monday through Thursday, 8am-7:30pm.

The Mark Twain lunch counter will be open Monday through Friday from 10am-3pm.

The Student Health Center will be open Monday through Thursday, 7:30am-9:30pm (thru lunch hour); and Friday, 7:30am-5pm.

The Fun Palace will operate from 9am-9pm, Monday through Friday.

Mark Twain Field House hours are Monday through Friday, 9am-5:30pm and Tuesday through Thursday 6:30-9pm.

The pool, on the first floor at the Mark Twain Building, will be open Monday through Friday from noon-2pm, and Tuesday through Thursday from 6:30pm-9pm.

The University Center typing room will be open 8am-9pm Monday through Friday.

The machine room of the Computer Center will be open Monday through Thursday from 8am-noon, Friday from 8am-8pm; Saturday from 9am-5pm; and Sunday, 1-8pm.

The Women's Center will be open weekdays from 9am-5pm.



GRIN AND BEAR IT: An UMSL student smiles at a bookstore cashier as her semester texts are rung up [photo by Wiley Price].

APO offers book price relief

Over 400 UMSL students found some relief from high textbook prices by shopping at the Alpha Phi Omega (APO) Bookpool last week.

APO's semi-annual activity was not as successful as past ones, according to Bill Wilson, the group's co-ordinator.

Wilson cited a mix-up with checks last winter as a main reason for the decrease. "A lot of people didn't know we were open," Wilson said. "We had 30 percent less books received this year."

The bookpool still managed to make \$50 for the student scholarship fund, and members are expecting a big increase next year.

"We have our largest pledge class ever," Wilson said. "That will allow us to do a lot more things."

One of those things, Wilson expects, will be allowing students to turn in books to be sold before the start of the winter break. Extended hours for the bookpool will also be possible if

the group adds the 15 new members Wilson said have shown interest.

"We want to continue to serve the students at UMSL. We think now we can make our-

elves much more visible than we have been."

Along with running the bookpool, APO also regularly participates in Old Newsboy's Day, the Jerry Lewis telethon, and a campus clean-up day.

Jordan takes post

Thomas E. Jordan has been named associate vice chancellor for Academic Affairs.

Jordan, who previously served as dean of the Graduate School and director of research, will continue to perform all of his graduate duties and will oversee the operation of the centers for International and Metropolitan studies and the Social and Behavioral Science Laboratory.

K. Peter Etkorn, formerly assistant director for research, will become director.

Jordan received his doctorate in educational, and clinical psychology in 1955 from Indiana University.

The associate vice chancellor

position opening was not advertised because, according to UMSL Chancellor Arnold B. Grobman, Jordan has undergone a title change rather than received an appointment to a new position.

"You can't advertise and then not have a position to fill," he said.

According to Lois Vanderwaerdt, Affirmative Action officer, university policy states that all position openings should be advertised.

"I personally have some questions about how that was done, and I've raised those questions with the chancellor and the vice chancellor (for Academic Affairs)," she said.

Grant

From page 2

Some of the topics to be covered include the nature of science; government policy and science; health, illness and science; and energy and the quality of life.

"We plan to scout the whole field," Patterson said. The pro-

ject is under the auspices of the College of Arts and Sciences-Extension at UMSL. Charles Granger, professor of biology, Robert Murray, professor of chemistry, and Van Reidhead, professor of anthropology/sociology, are involved in planning for the series. Rigden also serves as senior scientist advisor.

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Governance

From page 1

tracts.

CENTRAL ADMINISTRATION

Headed by the university president, this body is charged with overseeing system-wide operations.

It is based on the Columbia campus, and its structure is similar in several ways to that of individual campus administrations.

UM President James C. Olson appointed by the Board of Curators, is assisted by vice-presidents responsible for Administration, Administrative Affairs, Research, Extension, and Academic Affairs.

In addition, Olson is served by an executive assistant and an assistant for employee relations.

University-wide Archives, Information Services, Institutional Research, Personal Services and Student Financial Aid offices are headed by directors.

The central administration also operates UM's publishing house, the University Press.

Other offices included in the body are Western Historical Manuscript Collections and that of UM's legal counsel.

On-campus

ADMINISTRATION - Each

UM campus is headed by a chancellor, assisted by vice chancellors who oversee different areas of general operations.

At UMSL, two vice chancellors are responsible for Academic Affairs and Administrative Services.

The first controls all of the university's academic functions—the schools and colleges, research centers, the libraries, the Computer Center and the offices of Admissions and Registration.

The second is responsible for personnel, the physical plant, UMSL police, the print shop, maintenance, the purchasing and finance departments, the University Center, capital improvements and the UMSL budget.

Arnold B. Grobman currently serves as chancellor here. Arthur MacKinney and John Perry

respectively head Academic Affairs and Administrative Services.

A third vice-chancellorship, that heading Community Affairs, was terminated this summer when Grobman announced that he would not replace resigning Vice Chancellor Everett Walters.

The chancellor is advised by the University Senate, over which he has veto power, by several ad hoc committees and by student government.

He also spends time brainstorming and exchanging information with his cabinet, which includes the vice chancellors, the dean of student affairs and the director of University Relations.

The dean of Student Affairs oversees athletics, Student Activities, the Health Center, Veteran's Affairs, disciplinary matters and the Programming Office.

[See "Structure," page 6]

Fees

From page 1

"I'm not one to advocate all kinds of fee increases," said Knollman.

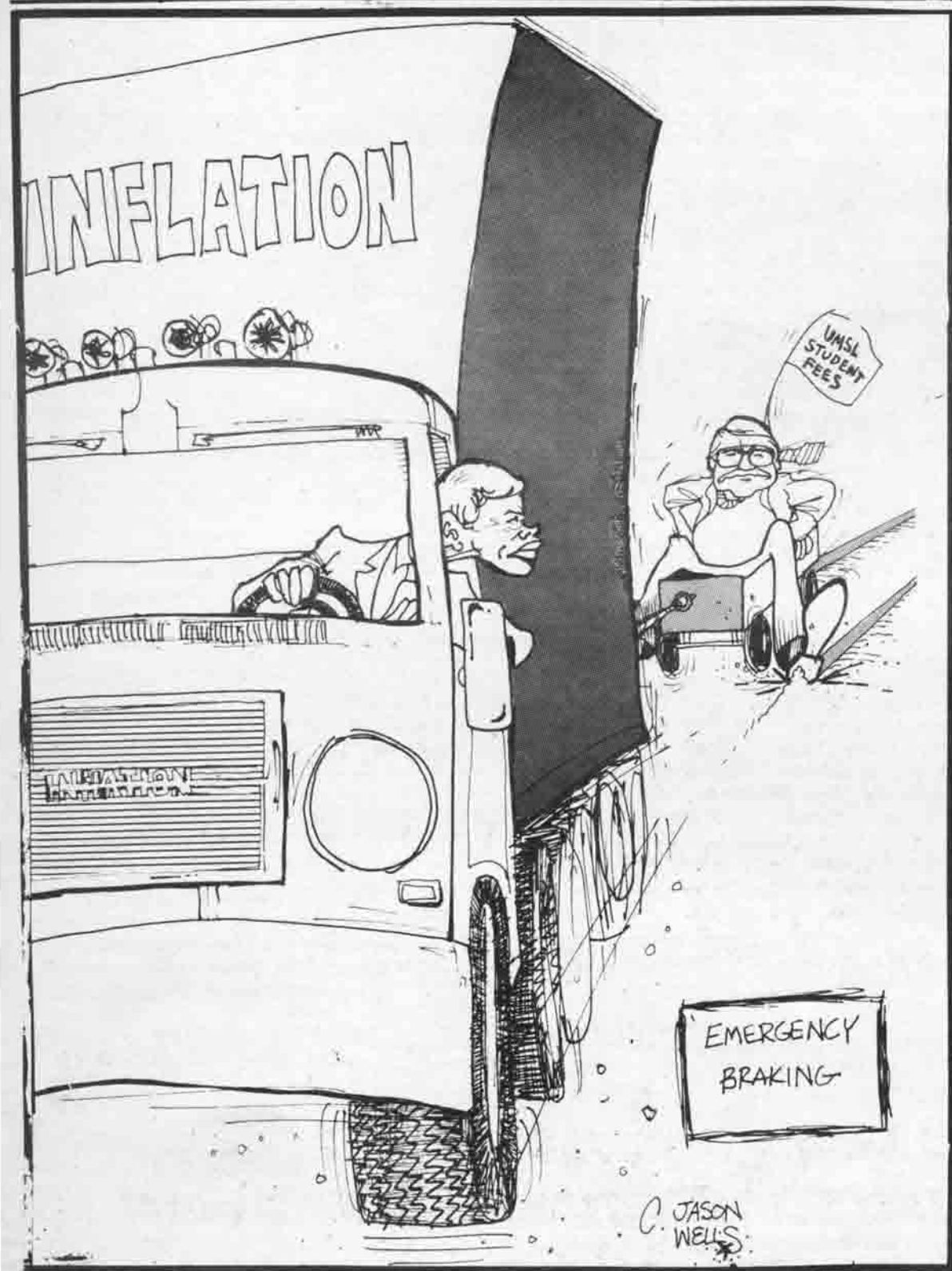
"I'd have to say it's a necessary increase. I think it's a fair increase.

"I guess I'm too conservative

about things, because regardless of what the increases have been, I still think the University of Missouri offers an excellent education for the money," he said.

At \$387, I think it's still competitive."

viewpoints



Increases will not hurt students

It will most likely cost more to attend UMSL next year. That should come as no surprise to most students.

What is a surprise—a pleasant one—is the size of the proposed increase. The Board of Curators recommended only a seven per cent increase in incidental fees. (The Board by law may not charge tuition to state residents so they call it incidental fees. Semantics.)

One might ask what is so pleasant about a seven per cent increase when money is so tight. If one considers that the rate of inflation is over 14 per cent, coupled with the fact that fees were not increased this year, it is clear that the Board has recommended a very low increase and could have justifiably recommended more.

We also have to realize that grant programs have been set up so that it is easier now than ever before to receive some form of financial assistance.

An interesting note: in the past two years, Washington University has increased tuition more than our entire cost of incidental fees.

The *Current* has never before supported an increase in incidental fees, but the increase proposed by the Board seems necessary to keep the high quality of education we enjoy at UMSL. Last year a practice budget showed the dire consequences of a decrease in funding and the students banded together to ensure it didn't happen.

Through a massive petition signing effort the UMSL community sought to ensure the legislature didn't sell the University short. The University is now asking for our help and a seven per cent increase does not seem too large a price.

RAPE: A Curator's view

Last week the *St. Louis Post-Dispatch* ran a daily series exploring rape. The five-part report was a sensitive, in-depth look into a complicated and often misunderstood issue.

In stark contrast, the week before the series, UM Curator Robert Dempster showed gross negligence of the situation when he said in describing the UM budget process, "It is like a girl who cries rape; she just didn't fight hard enough."

It is difficult to believe that a person who is supposed to have the interest of the student body at heart could have such an archaic view of a very serious topic.

The National Organization for Women (NOW) circulated a petition saying Curator Dempster can no longer be effective in his position and must resign. The *Current* agrees. Elected officials would be replaced, by vote, if they had made such a statement. Judges could be subject to recall vote. Curator Dempster's position should be no less vulnerable. He is a public figure.

It is important to remember that one Curator's views should not reflect on the entire Board. In recent years the Board, on the whole, has been much more responsive to the wishes and needs of the students.

His remarks, even if they are rescinded, will forever mar his work on the Board.

[Editor's note: the following was given to the *Current* as an open letter to the management of the snack-bar]

Dear Editor:

It is with the greatest amount of consternation that I now comment on the recent installation of pin-ball machines in the snack-bar.

Boy how stupid can you get? The snack-bar was one of the few places left on campus where students could still get together and attempt to participate in

some sort of reasonable conversation. Now because of the electronic farble that these machines emit, discussions on any level must now take place by the participants ability to shout at each other.

I realize that the company charged with operating the snack-bar exists to make money, but must they do so at the expense of the early morning peach and quiet that was found in the snack-bar before the implanting of the machines.

I ask only that the snack-bar management sit near these ma-

chines while they are being operated and experience the aggravation caused by these machines.

In closing I charge the university administration and the student government, as weak as the latter may be, to review the charter of the Fun Palace and hopefully coerce the snack-bar management into removing these machines from the premises.

Respectfully,
Gerard J. Steinelinger

CURRENT

UNIVERSITY OF MISSOURI/SAINT LOUIS

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Supply prices higher in the bookstore

"A Closer Look" will be devoted weekly to the analysis and coverage of issues affecting UMSL students. Opinions expressed are those of the writer.

Earl Swift

Textbook prices in UMSL's bookstore have long been targets of student complaint. Financially strapped

a closer look



after paying their incidental fees, students are confronted during the first week of classes with remarkably steep text costs—this semester more than \$10 for several paperback editions.

Textbooks, however, are costly to manufacture. Their prices in the bookstore, according to university officials, are not significantly marked up from publishers' suggested prices.

The greatest markups occur in another area of the store, one not usually subject to complaint — office supplies.

Until early this summer, UMSL departments and offices ordered their office materials from the central storeroom on the Columbia campus.

The storeroom ordered its supplies in large quantities and was able to sell them to departments at cost.

When UMSL opened its own storeroom in June, it published a stock list of supplies available and their costs.

Prices for supplies in the bookstore are two, sometimes three times those in the storeroom.

For example, ruled three-by-five inch index cards in the storeroom sell for \$1.68 per 1,000. Similar cards in the bookstore sell for 40 cents per package of 100, or \$4 per 1,000.

A six-ounce fluid ounce bottle of white "Liquid Paper" correction fluid costs 51 cents in the storeroom. At the bookstore, the same product sells for \$1.10.

A box of Bostich B-8 staples in the storeroom costs 57 cents. Two varieties of the same staples cost \$1.60 and \$1.65 per box in the bookstore.

Number two pencils in the storeroom cost departments at UMSL 46 cents per dozen. Similar pencils in the bookstore cost students 95 cents per dozen.

Letter-sized, one-fifth cut, hanging Pendaflex folders cost \$3.76 per box of 25 in the storeroom. They cost \$9.25 per box in the bookstore.

One thousand Gem Number 1 paper clips cost 81 cents in the storeroom. At the bookstore, they sell for \$3.50.

A four-ounce jar of rubber cement from the storeroom costs 34 cents. It's going for 75 cents in the bookstore.

White, plain woven number 10 envelopes sell for \$6.01 per 1,000 in the storeroom. The bookstore sells them for 55 cents per package of 25, or \$22 per 1,000.

Flair felt-tipped pens cost 33 cents each in the storeroom. At the bookstore, they're going for 70 (for red) and 80 (for black and blue inks) cents each.

Gummed linen binder ring-hole reinforcements sell for 30 cents per box in the storeroom. At the bookstore, students pay 69 cents for a 200-count box of Dennison reinforcements.

The price differences, according to officials, stem from supply ordering procedures.

The UMSL storeroom continues to order much of its supplies from the central storeroom in Columbia, but is gradually beginning to set up contracts with local suppliers for its materials.

Orders in large quantities, thereby receiving a sizeable discount on costs. It provides departments and offices with the supplies at the price it pays

the distributors.

The bookstore, on the other hand, orders as much as it needs from several local vendors.

"we get the supplies from various vendors," said Kenneth Langston, bookstore manager. "we shop around, trying to get the best quality for the best price."

"They (office supply prices) are pretty well standard list prices," he said, "recommended by the vendor, or market, or whatever."

The store doesn't pass on office supplies to students at cost because it is required by its structure to turn a profit. Because it is part of the University Center, it operates as an auxiliary — that is, it must finance on its own its electricity bills, custodial costs and maintenance and repair expenses.

The bookstore and its annex (the candy counter) are the U. Center's greatest source of revenues.

If the store, therefore, doesn't charge enough for its merchandise to cover expenses, it and the building operate at a deficit. The university won't foot the bills.

It would seem that both the university and the student would save money if office supplies and other non-textbook items sold in the bookstore were ordered differently.

If the bookstores at all four UM campuses together ordered their supplies, they would receive larger discounts from vendors because they'd be ordering in larger quantities.

A central bookstore on one of the campuses would serve as a receiving order for supplies for all campuses, in the same way that Columbia's storeroom now does.

In fact, the central storeroom itself could order in large quantities and supply campus bookstores as well as departments and offices.

Each bookstore would spend less for the supplies, and could pass on the savings to the student. Even with the markup made necessary by the University Center's auxiliary status, UMSL students would pay considerably less for non-textbook items.

The comparison between bookstore and storeroom prices conducted by the *Current* was admittedly unscientific, but it illustrates fairly the difference in costs caused by seemingly inane ordering procedures.

On-campus summer developments reviewed

Jim Wallace

A number of important events during the summer altered several facets of the UMSL administration.

●Everett Walters, UMSL's vice chancellor for Community Affairs, will vacate his post Aug. 31 to return to teaching. He announced his resignation May 23.

Walters has been the only person to occupy the position, which was created in administrative restructuring by Chancellor Arnold B. Grobman, in 1975.

Walters will not be replaced. He will take a leave of absence during the fall semester but will return in the winter to teach history.

●Julia K. Muller has been named UMSL's Dean of Student Affairs. The official announcement was made June

20, after a search committee reviewed 110 applications for the post.

Muller leaves her position as assistant dean of Student Affairs to succeed Conney M. Kimbo, who resigned Feb. 15. Muller has served as acting dean since Kimbo's resignation.

The Student Affairs division is composed of units: Career Planning and Placement, the Counseling Center, Student Activities, the Programming Office, the Health Center, and Veteran's Affairs.

●The Missouri Supreme Court ruled unanimously June 19 that Weldon Spring Heights, a tiny, 65-acre community about 30 miles west of St. Louis, could not annex 3,000 acres of the University of Missouri's Weldon Spring tract in St. Charles County.

The decision made possible the sale of 7,230 of the University's 8,000 acres

to the Missouri Conservation Commission to be used for recreational purposes. The selling price was \$12.4 million.

The UMSL office of Student Affairs is embarking on a new program aimed at benefitting the international student.

The program calls for the use of "Host families" in whose homes the students would visit and experience American culture in a personal way.

"The program would be geared toward putting a buffer between the student and the culture shock encountered by being thrust into American society," said Harry Moore, coordinator of special services for handicapped, international, and minority students.

"Any and all are welcome to participate," Moore said.

●The Board of Curators approved an interstate reciprocity agreement for

graduate education in a meeting held June 28.

The agreement establishes broad reciprocity in matters of graduate student admission, tuition, fees, and financial aid for residents of Missouri, Kansas and Nebraska.

●An administrative reorganization has been announced by Chancellor Arnold B. Grobman, to take effect Sept. 1.

Because Everett Walter's position will remain vacant indefinitely, all administrators presently reporting to him have been reassigned superiors. Julia Muller, dean of Student Affairs, will now report directly to the Chancellor. Chuck Smith, athletic director, will report to Muller. Edwin H. Fedder, director of the Center for International Studies, will report to vice chancellor for Academic Affairs, Arthur

[See "Summer," page 12]

Le Loup & Hutchison

COLLEGIALITY

IN THIS SEA OF BLANK FACES THERE MUST BE ONE STUDENT WHO KNOWS SOMETHING THAT HAPPENED THIS SUMMER.



PERHAPS YOU REMEMBER THE SALT TREATY, CARTERS CABINET, THE ENERGY CRISIS...YES, HAROLD.



OH YEAH, YOU KNOW ROLLER DISCO GOT BIG. I MEAN REALLY BIG.



Structure

From page 3

The principal governing body of the campus is the University Senate which is composed of 75 faculty members and 25 students. Students are elected each winter semester after applications are solicited through the student newspaper and flyers. A student must be registered full-time and must have 12 hours of credit to qualify for election.

The Senate is responsible for recommending and implementing educational policy, particularly in the areas of academic and student affairs. The Senate reports its actions to all members of the university faculty and to appropriate officers of the student body.

Students, both members of the Senate and nonmembers, serve on such committees as Curriculum and Instruction, Admission and Student Aid, Library, Welfare and Grievances, Student Affairs, Student Publications, Athletics, Fiscal Resources and Long-Range Planning, Urban Affairs, and International Studies.

CENTRAL COUNCIL - The student government, Central Council, is composed of elected and student organization-appointed representatives. It serves as an advising body to the chancellor, other administrators and several committees.

The group's real power lies in the appointments it makes—particularly those to the Student Activities Budget Committee.

That body, the only non-student on which is the dean of

Student Affairs in an ex-officio capacity, controls the budgets of all student organizations (including the council itself), Student Activities and Programming.

Central Council has had its share of problems recently. When Paul Free resigned as student body president last October, members discovered that the group's constitution and by-laws did not contain an order of succession.

Cortez Lofton, student body vice president, assumed the duties of president after great debate among representatives on the proper order.

The council fell victim to member apathy, and in the spring its meetings seldom attracted quorums. When they did draw the necessary number of representatives, most of the gatherings degenerated into shouting matches.

Mark Knollman, student body president, and Yates Sanders, vice president, lead the council this year. Kerwin Roach, a first-term representative, will chair the group's meetings.

Representatives must be members of at least one of the council's standing committees, which handle administrative duties, student grievances, philanthropy, publicity and course evaluations.

The group conducts its general elections in April and those for new students in the fall. In lieu of conducting a successful campaign for office, students may obtain admission to the council by receiving appointments to seats from other recognized student organizations to which they belong.

NON-CREDIT SPORT & DANCE INSTRUCTION PROGRAM, FALL 1979

These courses are designed primarily for regularly enrolled students. However, the general public may also enroll. Students may register for courses listed below at the Continuing Education-Extension Office, J. C. Penney Building. Classes will be limited—please register as soon as possible. All fees must be paid at the time of registration. For more information, call Clark Hickman at 453-5961.

SPORT

1. **Advanced Life Saving**—M. Tillman, Sept. 10 1979-Oct. 15, 1979, 8:00-9:30 A.M., Mondays & Wednesdays, Mark Twain Pool. FEE: UMSL Students & Staff \$18.00; Others \$22.00.
2. **Golf**—A. Smith, Sept. 4, 1979-Oct. 3, 1979, 10:45-12:00, Tuesdays & Thursdays, Mark Twain Bldg. Room 219. FEE: UMSL Students & Staff \$18.00; Others \$22.00.
3. **Gymnastics**—T. Burgdorf, Sept. 4, 1979-Nov. 6, 1979, 12:15-1:30, Tuesdays, Mark Twain Bldg. North Balcony. FEE: UMSL Students & Staff \$18.00; Others \$22.00.
4. **Judo**—Sept. 4, 1979-Nov. 6, 1979, 2:00-3:30 P.M., Tuesdays, Mark Twain Bldg. Room 161. FEE: UMSL Students & Staff \$18.00; Others \$22.00.
5. **Karate**—Sept. 4, 1979-Nov. 6, 1979, 3:30-5:00 P.M., Tuesdays, Mark Twain Bldg. Room 161. FEE: UMSL Students & Staff \$18.00; Others \$22.00.
6. **Scuba**—D. Goergens, Sept. 10, 1979-Oct. 15, 1979, 7:00-10:00 P.M., Mondays, Mark Twain Pool. FEE: UMSL Students & Staff \$34.00; Others \$38.00. NOTE: PADI Certification; equipment furnished free at pool; students must have mask, fins & snorkel; open water test required (Est. cost \$47.50); minimum skills necessary.
7. **Swimming**—M. Tillman, Sept. 4, 1979-Oct. 3, 1979, 8:00-9:30 A.M., Mark Twain Pool, Tuesdays & Thursdays. FEE: UMSL Students & Staff \$18.00; Others \$22.00.
8. **Tennis**—J. Vargas, Sept. 4, 1979-Oct. 3, 1979, 12:15-1:30 P.M., Tuesdays & Thursdays, Mark Twain Courts. FEE: UMSL Students & Staff \$18.00; Others \$22.00.
9. **Tennis**—J. Vargas, Sept. 4, 1979-Oct. 3, 1979, 1:45-3:00 P.M., Tuesdays & Thursdays, Mark Twain Courts. FEE: UMSL Students & Staff \$18.00; Others \$22.00.
10. **Water Safety Instruction**—M. Tillman, Oct. 22, 1979-Dec. 3, 1979, 8:30-10:30 A.M., Mondays & Wednesdays, Mark Twain Pool. FEE: UMSL Students & Staff \$18.00; Others \$22.00.
11. **Yoga**—Rochman, Sept. 4, 1979-Nov. 6, 1979, 10:45-12:00, Tuesdays, Mark Twain Bldg. Room 161. FEE: UMSL Students & Staff \$18.00; Others \$22.00.

DANCE

1. **Ballet (Beginning)**—G. Greenwald, Sept. 10 1979-Nov. 5, 1979, 3:00-4:30 P.M., Mondays, Mark Twain Bldg. Room 161. FEE: UMSL Students & Staff \$18.00; Others \$22.00.
2. **Ballet (Intermediate)**—G. Greenwald, Sept. 10 1979-Nov. 5, 1979, 6:30-8:00 P.M., Mondays, Mark Twain Bldg. Room 161. FEE: UMSL Students & Staff \$18.00; Others \$22.00.
3. **Dance Exercise**—G. Greenwald, Sept. 5, 1979-Nov. 7, 1979, 3:00-4:30 P.M., Mark Twain Bldg. Room 161, Wednesdays. FEE: UMSL Students & Staff \$18.00; Others \$22.00.
4. **Disco I**—B. Fozzard, Sept. 6, 1979-Nov. 8, 1979, 2:00-3:30, Thursdays, Mark Twain Bldg. Room 161. FEE: UMSL Students & Staff \$18.00; Others \$22.00.
5. **Disco I**—B. Fozzard, Sept. 6, 1979-Nov. 8, 1979, 6:30-8:00 P.M., Thursdays, Mark Twain Bldg. Room 161. FEE: UMSL Students & Staff \$18.00; Others \$22.00.
6. **Disco I**—B. Fozzard, Sept. 6, 1979-Nov. 8, 1979, 8:00-9:30 P.M., Thursdays, Mark Twain Bldg. Room 161. FEE: UMSL Students & Staff \$18.00; Others \$22.00.
7. **Modern Dance**—G. Greenwald, Sept. 3, 1979-Nov. 5, 1979, 8:00-9:30 P.M., Mondays, Mark Twain Bldg. Room 161. FEE: UMSL Students & Staff \$18.00; Others \$22.00.

DETACH AND RETURN TO REGISTER

| | |
|---------------------------|---|
| NAME _____ | ADDRESS _____ |
| CITY _____ | STATE _____ ZIP _____ PHONE (DAY) _____ |
| UMSL STUDENT NUMBER _____ | FACULTY/STAFF MEMBER _____ NON-UMSL _____ |
| MASTERCHARGE# _____ | EXPIRATION DATE _____ |
| VISA # _____ | EXPIRATION DATE _____ |

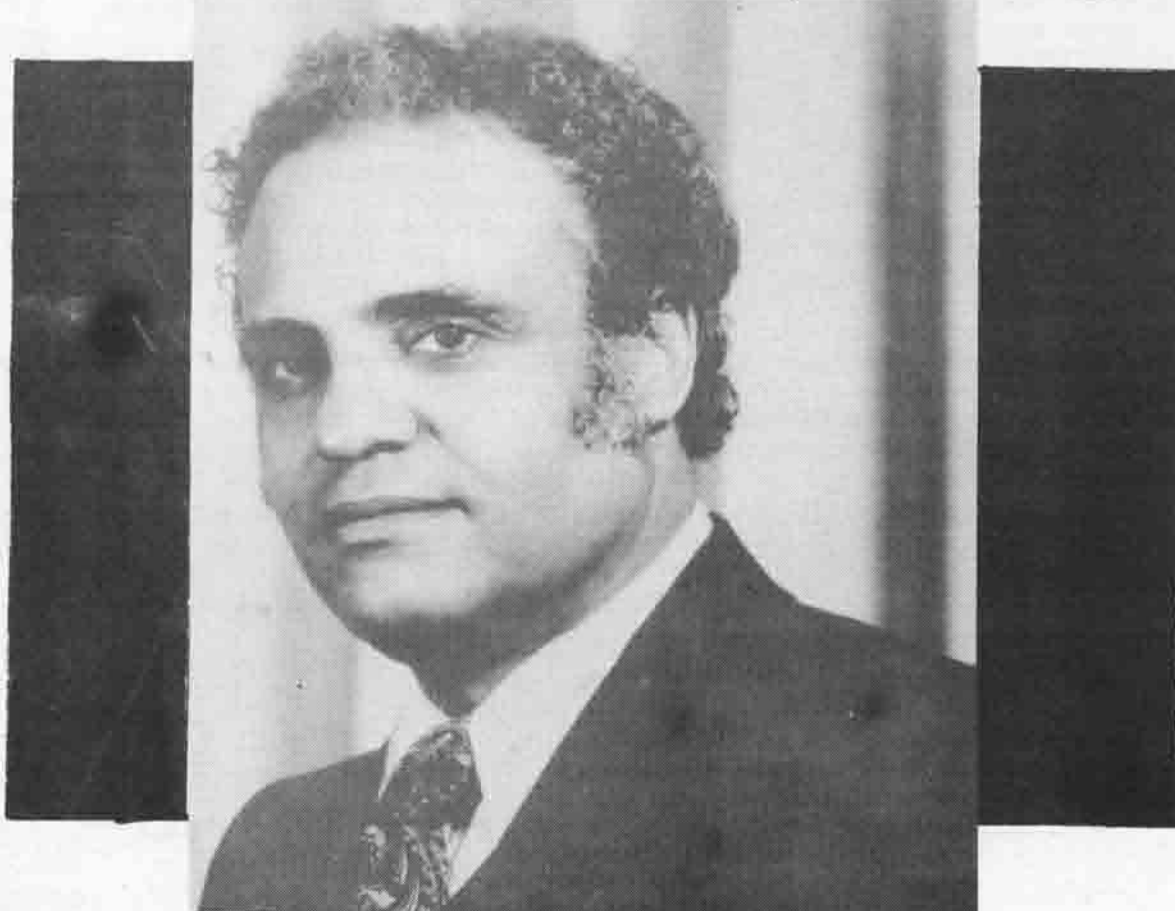
CARDHOLDERS SIGNATURE _____

PLEASE FILL IN COURSE DESIRED _____ TIMES IT MEETS _____
(Section)

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Continuing Education-Extension 8001 Natural Bridge Road
Attention: Clark J. Hickman St. Louis, Missouri 63121



THE UNIVERSITY PROGRAM BOARD PRESENTS... *BENJAMIN HOOKS*



EXECUTIVE DIRECTOR of the N.A.A.C.P.
TUESDAY, SEPTEMBER 18, 1979; 11:00 a.m.
J.C. PENNEY AUDITORIUM.

On Campus



KICKERS: The soccer Rivermen kicked off their Fall '79 home season Aug. 25 against the soccer alumni. The team will continue their home season in September on the 8th, 9th, 15th, and 30th. For more information on game times, location, and admission see inside of *On Campus* (photo by Rick Jackoway).

18

Benjamin Hooks, executive director of the NAACP, will lecture Tuesday, Sept. 18 at 11am in the J.C. Penney Auditorium. The lecture is free and open to the public.

Hooks is a prominent leader in minority rights. He was unanimously elected director of the NAACP effective August 1, 1977 by the NAACP National Board of Directors on January 10, 1977. Previously he was a commissioner with the Federal Communication commission.

A well-known and highly effective orator, Hooks has pursued a varied career. He is a licensed minister, businessman and lawyer. He is pastor on leave from the Middle Baptist Church in Memphis and the Greater New Moriah Baptist Church in Detroit, Michigan.

He was co-founder and Vice President of the Mutual Federal Savings and Loan Association of Memphis for 15 years, from 1955 to 1969. This was a career that he pursued while also working both in law and the ministry.

For several years, Hooks was an Assistant Public Defender in Memphis, representing the legal interests of the poor and indigent. He next practiced general law in Memphis and was later selected as the first black judge in Shelby County Criminal Court, where he served for several years.

Hooks has produced from Memphis and hosted his own television program,

"Conversations in Black and White" co-produced another, "Forty Percent Speaks" and has been a paellist on "What is Your Faith."

Born in Memphis on January 31, 1925, he attended LeMoyn College and Howard University. He received his J.D. degree from DePaul University-College of Law in 1948. He is a World War II veteran and served in Italy in the 92nd Infantry Division.

21

Marriage, divorce, violence, sex, and other subjects of controversy will be the talk of the night Friday, Sept. 21.

No, there will not be a panel discussion on world problems nor will there be a lecture given by a prominent public figure. Instead, about a half dozen young actors will poke fun and satirize almost everything under the sun.

Comprising the famous Second City comedy theater group, the actors are known for their improvisational talents. The style is similar to that of NBC-TV's "Saturday Night Live." In fact, several members of the Not Ready For Prime Time Players came from Second City: Dan Ackroyd, John Belushi, Bill Murray, and Gilda Radner.

Since its birth in the late '50s, the group has operated on a basic principle of letting about a half dozen actors with few props make fun of just about anything. There are no stars in Second City-

although, many are now famous comedians.

Comedians such as Alan Arkin, Valerie Harper, Linda Lavin, Elaine May, Ann Meara, Joan Rivers, Avery Schreiber, and David Steinberg have been cast members.

After several attempts at similar live comedy theaters, Second City was finally formed in the fall of 1959. Taking their name from the title of A.J. Liebling's derisive profile of Chicago in *New Yorker* magazine, they opened their club to almost instant success and immediate national attention.

Believing that several heads are better than one, Second City develops most of its material in a performing situation. The actors improvise on ideas suggested by the audience, by the director, or by some of their own numbers.

The oldest and probably the most famous live comedy theater group in existence, Second City will be at UMSL on Friday, Sept. 21 at 8:30pm in the J.C. Penney Auditorium.

Admission is \$3 for UMSL students, \$4 for UMSL faculty and staff, and \$5 for the general public. Tickets are available in advance at the Information Desk.

This performance marks the fourth time Second City has performed at UMSL. The last three appearances were sold out well before the date of the show. Those interested are urged to buy tickets in advance.



A print by Jack Beal.

All Month

Gallery 210 will open its Fall '79 season with "Jack Beal: Prints." Guest directed by George Schelling, the exhibit features the works of Jack Beal, and American painter and graphic artist whose traditional realist subjects are done in a sensual and contemporary style.

Directed by Sylvia Walters, chairperson of the art department, Gallery 210 features various exhibits which usually last about a month. The exhibits range from works by artists outside the university, to collections from other schools in the University

of Missouri system, to a student exhibit at the end of each school year.

The gallery is open to the public from 9am-9pm, Monday through Thursday, and from 9am-5pm, on Friday. There is no admission charge. It is located in room 210 Lucas Hall.

Other exhibits this semester will be "Roy Lichtenstein," guest directed by Nancy Singer, during the month of October, and "Correspondence to the Structure of a House in Oslo" during November.

Friday 7

• Last Day an Undergraduate Student May Enter a Course for Credit

• "The Big Fix," starring Richard Dreyfuss, Susan Anspach, Bonnie Bedelia, and John Lithgow, will be shown at 8pm in 101 Stadler Hall. Admission is \$1.50 with an UMSL ID.

• Keyboardist Mike Nock will be the featured artist on "Fusion 91," a jazz/rock and progressive jazz show produced by the KWMU Student Staff. The show is aired at 11pm and an album of the week will be featured at 1am.

Saturday 8

• The soccer Rivermen will participate in the first UMSL Classic, a two-day tournament. Visiting teams McKendree, Blackburn, and Benedictine feature a lot of former St. Louis area prep stars. The McKendree vs. Blackburn game will be held at 12pm and UMSL will play Benedictine at 2pm. Games will be held on the soccer field. Admission is free with an UMSL ID.

• "Miles Beyond," a contemporary jazz program produced by the KWMU Student Staff, will feature pianist Dollar Brand. The show will begin at midnight and an album of the week will be highlighted at 1am.

Sunday 9

• The UMSL Classic will continue at 12pm, when McKendree plays Benedictine. The soccer Rivermen will compete against Blackburn at 2pm. Games will be held on the soccer field. Admission is free with an UMSL ID.

• UMSL Alumnae of the field hockey Riverwomen will hold a practice game at 1pm.

• Tune in to "Creative Aging," a 60-minute program featuring interviews and advice for retirees and retirees-to-be. The show is aired at 5pm on KWMU 91 FM.

• "Sunday Magazine," a news/feature show produced by the KWMU Student Staff, will be aired at 11pm. The program includes news,

features, sports, public affairs and information.

• Argent will be the featured artist on "Midnight 'til Morning," a progressive rock program produced by the KWMU Student Staff. The show will be aired from midnight to 6am, and an album of the week will be featured at 1am.

Monday 10

• "It Happened One Night," (1934), starring Clark Gable and Claudette Colbert, will be shown at 8:15pm in the J.C. Penney Auditorium. The film is free and open to the public. The film won six Academy Awards including Best Actor, Best Actress, and Best Picture. A story of a fugitive heiress and a rebellious reporter who tames her, the film centers on a runaway romance between a tough guy and a society girl.

Tuesday 11

• Last Day to Return Fall '79 Books this Semester.

• "The Informer" (1935), starring Victor McLaglen, Preston Foster, and Wallace Ford, will be shown at 8:15pm in the J.C. Penney Auditorium. The film is free and open to the public. McLaglen's brilliant performance as the drunken, boastful Gypo Nolan makes John Ford's adaptation of Liam O'Flaherty's novel of Dublin an unexcelled psychological drama of betrayal. This is one of the most memorable and forceful of the early talking films.

Thursday 13

• KWMU-Fm 91 will air the Opera Theatre of Saint Louis performing "Ariadne auf Naxos" by Richard Strauss at 8pm. The concert was recorded in live performance during the 1979 season by KWMU.

Friday 14

• "California Suite," with Alan Alda, Richard Pryor, Bill Cosby, Maggie Smith, and other well-known actors, will be shown at 8pm in 101 Stadler Hall. Admission is \$1.50 with an UMSL ID.

• Multi-instrumentalist Hermeto Pascoal will be the featured artist on "Fusion 91," a jazz/rock and progressive jazz program produced by the KWMU Student Staff. The show will begin at 11pm and an album of the week will be played at 1am.

Saturday 15

• The volley ball Riverwomen will play Tarkio College at 1pm in the Mark Twain Building. Admission is free with an UMSL ID.

• The soccer Rivermen will compete against Eastern Illinois University at 2pm on the soccer field. It's a great rivalry and since EIU finished

be an exciting, hard-fought match. Admission is free with an UMSL ID.

• "Miles Beyond," a contemporary jazz program produced by the KWMU Student Staff, will highlight guitarist Herb Ellis. The show will begin at midnight and an album of the week will be featured at 1am.

Sunday 16

• Tune in to "Creative Aging," a 60-minute program featuring interviews and advice for retirees and retirees-to-be. The show is aired at 5pm on KWMU 91 FM.

• News, features, sports, public affairs and information will be the content for "Sunday Magazine," produced by the KWMU Student Staff. The show is aired at 11pm.

• The KWMU Student Staff will feature Hawkwind on "Midnight 'til Morning," a progressive rock program. The show will be aired from midnight to 6am and an album of the week will be played at 1am.

Monday 17

• "Mr. Smith Goes to Washington" (1939), starring James Stewart, Jean Arthur, Claude Rains, and Edward Arnold, will be shown at 8:15pm in the J.C. Penney Auditorium. Stewart plays an idealistic young Boy Scout leader from Montana who accidentally becomes a senator. His belief in truth, freedom, liberty, and justice takes a terrible beating as he faces the reality of corrupt Washington politics. The film is free and open to the public.



Benjamin Hooks

Tuesday 18

• Benjamin Hooks, executive director of the NAACP, will give a lecture at 11am in the J.C. Penney Auditorium. The lecture is free and open to the public. See story, page 1, On Campus.



- The Thomas Jefferson Library will conduct an orientation tour at 2pm. Those interested should meet at the Reference Desk.

- The field hockey Riverwomen will play Southern Illinois University-Edwardsville at 4:30pm on the field adjacent to the Mark Twain Building. Admission is free with an UMSL ID.

- The volleyball Riverwomen will compete against Washington University at 6:30pm in the Mark Twain Building. The team hopes to prove that they are ready to win a Missouri State Collegiate Championship. Admission is free with an UMSL ID.

- "The Philadelphia Story" (1940), starring Cary Grant, Katharine Hepburn, and James Stewart, will be shown at 8:15pm in the J.C. Penney Auditorium. Rich, spoiled Hepburn divorces Grant—only to rediscover his virtues in the nick of time. Stewart and Grant combine to shake a little of the stuffiness out of Hepburn in this comedy. The film is free and open to the public.

Wednesday 19

- An orientation tour will be conducted at 7pm in the Thomas Jefferson Library. Those interested should meet at the Reference Desk.

Thursday 20

- The Thomas Jefferson Library will conduct an orientation tour at 11am. Those interested should meet at the Reference Desk.

Friday 21

- End of Four-Week Period. Last Day a Student May Drop Courses or Withdraw From School Without Receiving Grades



Second City

- Last Day a Student May Place a Course on Pass-Fail.

- The Second City Revue will be featured at 8pm in the J.C. Penney Auditorium. Admission is \$3 with UMSL ID, \$4 for UMSL faculty and staff, and \$5 for the general public. See story, page 1, On Campus.

- "The Cheap Detective," starring Peter Falk, Ann-Margret, Eileen



Brennan, and Sid Caesar, will be shown at 8pm in 101 Stadler Hall. Admission is \$1.50 with an UMSL ID. When the partner of detective Lou Pekinpaugh (Peter Falk) is found shot to death in a seedy hotel in the tenderloin district of San Francisco, Pekinpaugh finds himself plunged into a quagmire of multiple identities, missing persons, and double-crosses.

- Drummer Bill Bruford will be the featured artist on the KWMU Stu-

dent Staff's "Fusion 91." Highlighting jazz/rock and progressive jazz, the show will begin at 11pm and an album of the week will be played at 1am.

Saturday 22

- The field hockey Riverwomen will face Iowa of the Big 10 at 11am on the field adjacent to the Mark Twain

Building. Admission is free with an UMSL ID.

- "Miles Beyond," a contemporary jazz program produced by the KWMU Student Staff, will feature the late trumpeter Blue Mitchell. The show will begin at midnight, and an album of the week will be played at 1am.

Sunday 23

- Tune in to "Creative Aging," a 60-minute program featuring interviews and advice for retirees and retirees-to-be. The show is aired at 5pm on KWMU 91 FM.

- "Sunday Magazine," a news/feature show produced by the KWMU Student Staff, will be aired at 11pm. The program includes news, features, sports, public affairs and information.

- Steely Dan will be the featured group on "Midnight 'til Morning," the KWMU Student Staff's progressive rock program. The show will be aired from midnight to 6am, and an album of the week will be played at 1am.

Monday 24

- KWMU-FM 91 will present a live simulcast with KETC-TV, Channel 9 at 7pm. "Live From the Met: The Metropolitan Opera's Opening Night production of 'Otello' by Verdi" will be the program.

- "Citizen Kane" (1941), starring Orson Welles, Joseph Cotten, and Agnes Moorehead, will be shown at 8:15pm in the J.C. Penney Auditorium. Acclaimed as the best American film ever made, "Citizen Kane" is the story of newspaper tycoon Charles Foster Kane. The film is free and open to the public.

Tuesday 25

- "Woman of the Year" (1942), starring Spencer Tracy and Katharine Hepburn, will be shown at 8:15pm in the J.C. Penney Auditorium. In a relevant, marvelously perceptive comedy, Hepburn is an urbane international reporter who meets and marries earthy sportswriter Tracy. Evenly matched, the two battle toward domesticity until they reach an acceptable compromise. The film is free and open to the public.

Friday 28

- "Fusion 91," a jazz/rock and progressive jazz program produced by the KWMU Student Staff, will highlight Passport, a jazz/rock fusion group. The show will begin at 11pm, and an album of the week will be played at 1am.

- "Girlfriends," starring Melanie Mayron, Anita Skinner, and Eli Wallach, will be shown at 8pm in 101 Stadler Hall. "Girlfriends" deals with a woman in her twenties trying to find her way in the world. Admission is \$1.50 with an UMSL ID.

Saturday 29

- "Gateway Jazz," a KWMU Student Staff production featuring St. Louis jazz performers exclusively, will begin tonight. This is the first show of its type in the St. Louis area, and it will last about five months. Featured tonight will be the UMSL jazz ensemble playing with trumpeter Bobby Shew, recorded last April 24 by the Student Staff.

"Gateway Jazz" will be followed by "Miles Beyond," a contemporary jazz program. Tonight's featured artist will be violinist Joe Venuti. Student Staff programming begins at midnight, with "Gateway Jazz."

Sunday 30

The soccer Rivermen will play Southern Illinois University-Edwardsville at 2pm on the soccer field. Admission is free with an UMSL ID.

- Tune in to "Creative Aging," a 60-minute program featuring interviews and advice for retirees and retirees-to-be. The show is aired at 5pm on KWMU 91 FM.

For More Information

For more information, call the information Desk at 453-5148. Other hotline numbers are: Films on Campus, 453-5865; Upcoming Cultural Events, 453-5866; Daily Activities Calendar, 453-5867; and Cafeteria Menu, 453-5243.

The Current staff encourages the submission of material by student organizations and academic departments concerning seminars, lectures, meetings, fund-raising activities, and recreational or fine arts events planned by the groups. The deadline for submissions is the twentieth of each month. No exceptions to the deadline will be made. Please send information to Linda Tate, room 8, MOB or call 453-5174.

WEEKEND FILMS

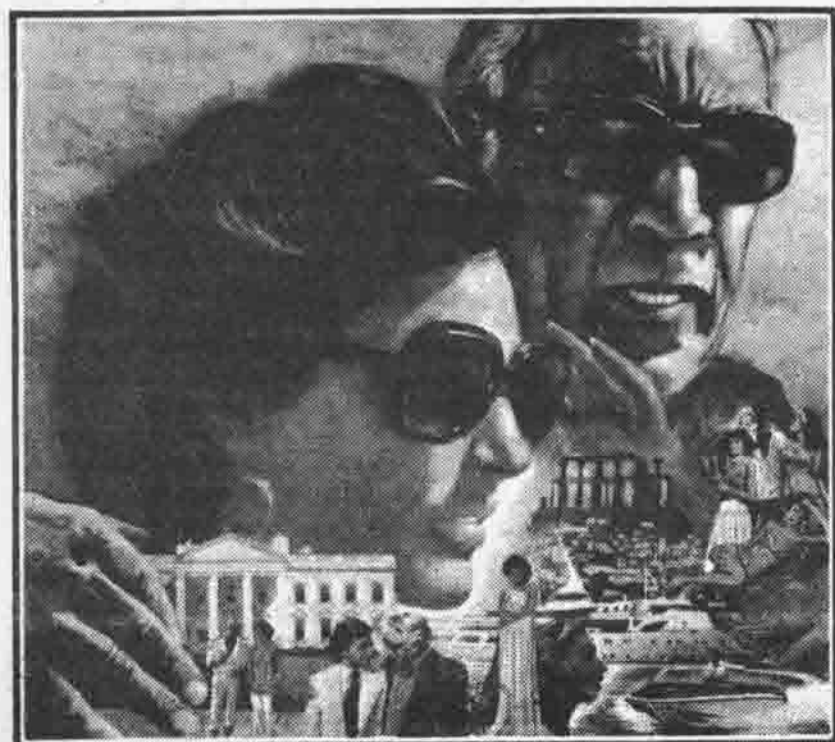


- Sept. 7 THE BIG FIX
- Sept. 14 CALIFORNIA SUITE
- Sept. 21 THE CHEAP DETECTIVE
- Sept. 28 GIRLFRIENDS
- Oct. 5 THE EYES OF LAURA MARS
- Oct. 12 SUPERMAN
- Oct. 19 PINOCCHIO
- Oct. 26 THE BUDDY HOLLY STORY
- Nov. 2 CLOSE ENCOUNTERS OF THE THIRD KIND
- Nov. 9 AN UNMARRIED WOMAN
- Nov. 16 THE WIZ
- Nov. 30 THE GREEK TYCOON

8:00 pm, 101 Stadler Hall
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Marvella Bayh

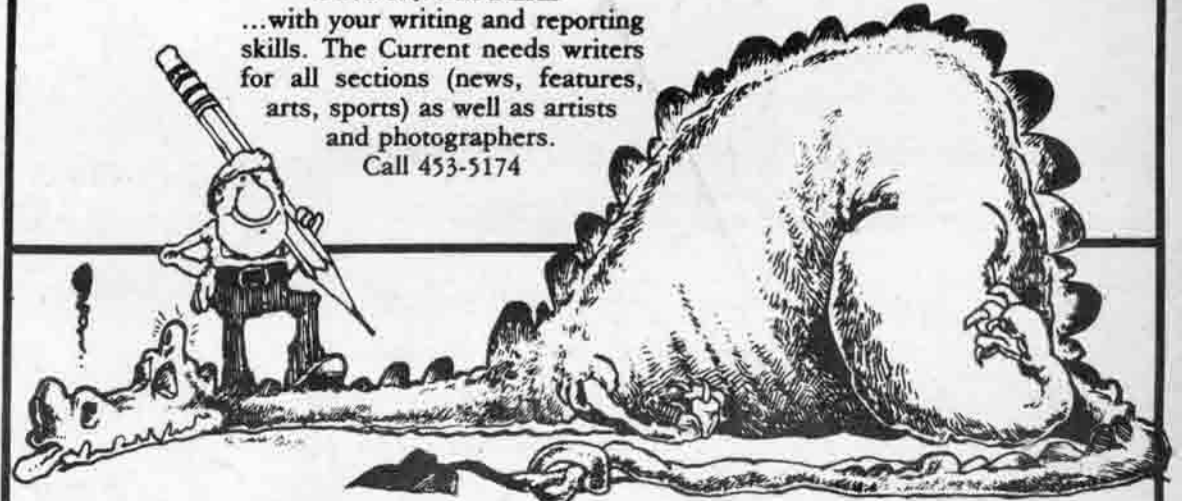
I have had breast cancer and a mastectomy to cure it. But it didn't change my life—or my femininity. Of course, right after surgery, I was discouraged. But then I received a visit from an American Cancer Society volunteer. She gave me a ball and a rope. And she showed me how to use them to strengthen my arm. She gave me information about breast forms and how to fit my clothes. Then she told me that she, too, had had a mastectomy. That's when she gave me faith. I knew then, if other women could do it, so could I. And I did.

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Greek theater turns into drama classroom

John Pleimann

Would you be more enthusiastic to study Classical Greek Drama if an ancient Greek theatre were your classroom?

For four high school teachers from across the United States, the opportunity to travel to Greece and earn credit on a graduate level was too tempting to pass up.

The teachers took part in a three-week course put together by John Onuska, associate professor of English, and offered by the UMSL Center for International Studies.

After his return from a trip to Greece last year, Onuska felt the urge to put together a program allowing students to study some aspect of Grecian culture firsthand, while earning credit on an undergraduate or graduate level. He finally came up with a course called "The Drama of Classical Greece."

As it turned out, the course, which was nationally advertised, attracted no UMSL students, but rather, four high school teachers.

Although \$695, exclusive of air fare, may seem a bit steep for three credit hours of graduate study, the chance to study a segment of Grecian culture amongst ancient ruins, was an opportunity that seemed well worth the price to Onuska and his students.

Classes were held, for the most part, in the city of Athens, although various other sites were selected. The first few classes were in the Theatre of Dionysus, the theatre where all plays were performed in the fifth century B.C.

Although the classes met daily, there was plenty of free time for the group to visit all of the major Greek architectural sites and some nearby islands.

Some of the sites visited by the group included: Mycenae, the site of a prehistoric civilization; the ancient city of Corinth; Epidaurus, site of the best-preserved classical theatre, which is still in use today; and a visit to the crumbling Acropolis. A free pass from the Greek government allowed the group to visit all sites and museums.

One of the unexpected highlights of the trip for Onuska was a concert by Ella Fitzgerald. Another highlight was a performance of Euripedes' "The Trojan Women," performed in a football stadium where the cast nearly outnumbered the mere 22 people in the audience. "It was one of the most incredible, moving performances I have ever seen," Onuska said.

Onuska described the city of Athens as a "24-hour city." The Greeks take a siesta from 1-6:30pm, and therefore have plenty of energy to carry on into the wee hours of the morning. He also said that Athens is more modern than it is ancient.

The group encountered few problems on the trip, though Athens was having its share of problems. Cabs, busses, banks, and theatres were on strike while the group was there.

Owing to the positive reaction of the group, Onuska plans on continuing the program next year, hoping that more undergraduates and graduates will take advantage of this unique learning experience.



BACK TO BASICS: John Onuska, associate professor of English, taught a course in

classical Greek drama this summer—in Greece. Above is a sketch done by an American

tourist who happened to pass by a class session Onuska gave in Mycenae (courtesy of John Onuska).

Curry gives infantile performance

The non-costumed, relatively sedate crowd which turned out at the Loretto-Hilton Center to see Tim Curry in concert August 13 spent much time shivering in antici...

...pation.

Actually, "shivering" isn't quite the right word; "brooding" is more accurate. The concert was scheduled to begin at 8pm, but seating didn't start until 9:30pm. A vacuous warm-up group wasted another 40 minutes, after which the crowd simmered in a 50-minute intermission. When Curry finally slithered onto stage, it was 11pm, and the crowd was be-

yond anticipation and into a humid fog of inquietude.

Curry dissipated some of the disappointment with a charismatic and energetic—though fatuous—performance. His popularity stems from a single performance in a cult film: as Frank N. Furter in "The Rocky Horror Picture Show." Curry packaged sexual ambiguity and self-parody into a manic execution of control and wit. As a concert performer, however, he has taken the role of a third-string Mick Jagger.

Accompanied by a forceful five-person group, Curry opened with "Charge It," a metallic piece which set Curry's pattern of prancing away from the mike

and then back to shout refrains. Even when the drive eased to a smoldering ballad like "I.O.U.," Curry leaned on his skill at mugging and writhing to see him through. Between numbers—most of them from his two albums and most respectable enough—he grinned sheepishly and blithered incoherently.

The theatrics succeeded with a vocal female segment of the audience; scattered shouts of "you're cute!" got rounds of applause. Squeals turned into nervous titters when it became obvious that Curry's fly was becoming undone, and the hollowness of most of the musical performance did little to stray one's attention. The irony is that Curry seems to be aware of the fragile cult-wave he is riding, but is doing little to steer away from it and toward more solid ground.

At least part of the unsettling reaction to the concert must be attributed to the long waits, and to a sound system that hovered precariously above the intolerable. This show was part of the "Hot Rocks" revue, which was locally produced. The motivation to bring unique shows to (and from within) St. Louis deserves praise; this whole concert, however, deserves but a Frank N. Furter sneer.

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We thank you for the good past year. Let's continue to grow spiritually.



Ice Cream Festival provides entertainment, exhibits, food

While Labor Day Weekend may have been a warm one for many, some UMSL students and faculty members were cooling off at the first annual St. Louis Ice Cream Festival.

The festival, held at Laclede's Landing, took place last Saturday, Sunday, and Monday. Many different types of ice cream, a large variety of entertainment groups, and several arts and crafts exhibits were featured.

"It's the first festival that's ever been done like this," said Lassie Frager, co-chairman of the festival.

The big event of the weekend was the Super Sundae, the festival's attempt to break the record for the world's largest sundae. Other highlights were Velvet Freeze's introduction of "chip-a-ssippi" ice cream, which was designed to look like a slice of watermelon, and benefit performances by the Cosaan Casa dancers, the Philharmonic String Quartet, and various theatrical groups.

UMSL was represented by the Improvisational group, a student organization which gave five performances. The group pre-

sented original skits and improvisational theatrics.

A faculty trio composed of Jane Allen, pianist, Paul Tarabekl, violist, and Warren Billis, clarinetist gave two concerts.

The Festival, which was held to raise money for the St. Louis Arts and Education Council, went well, according to Frager.

"It was very orderly," she said. "(It went) beyond our dreams—it ran so smoothly."

Frager also said that the festival is "supposed to be an annual affair," and that it will hopefully be held again next year.

Summer

From page 5

MacKinney. Mackinney will also be given responsibility for the Center for Metropolitan Studies, Continuing Education-Extension and the behavioral sciences laboratory.

Finally, Rainer Steinhoff, general manager of the UMSL radio station KWMU, will be reporting to Blair Farrell, director of University Relations.

Grobman said the change would "streamline the administration and reduce positions. It will save one salary and that should help the campus."

The KWMU Student Staff will air the first in a series of recordings of local jazz artists,

many of them never before recorded, Sept. 29.

At a meeting held July 21, the St. Louis Musicians Union Board of Directors gave permission to KWMU to make the recordings. The board also decided that the recordings would be made without the payment of fees.

Charles H. Larson, associate professor of English, has been named chairperson of the department. Larson replaces William Hamlin, English professor.

Ronald A. Finch has been named director of the UMSL Counseling Service. The service provides professional assistance to students, faculty, and staff on matters of social, educational,

vocational, and personal concern.

Edward C. Bertnolli has been named director of the UMR Graduate Engineering Center located at UMSL. Bertnolli was formerly an electrical engineering professor at UMR.

He replaces Dr. Anton deS. Brasunas, who will be returning to teaching and extension activities at the center.

Barbara Batterson Henderson has been appointed manager of Constituent Relations in the Office of University Relations. Her primary responsibilities are in the areas of community leader involvement and private fundraising.

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ATTENTION

The business fraternity is recruiting. PSE will have an open meeting


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9/9/79

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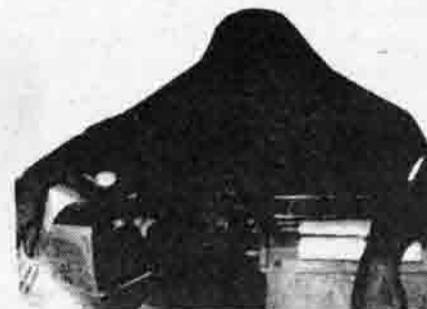
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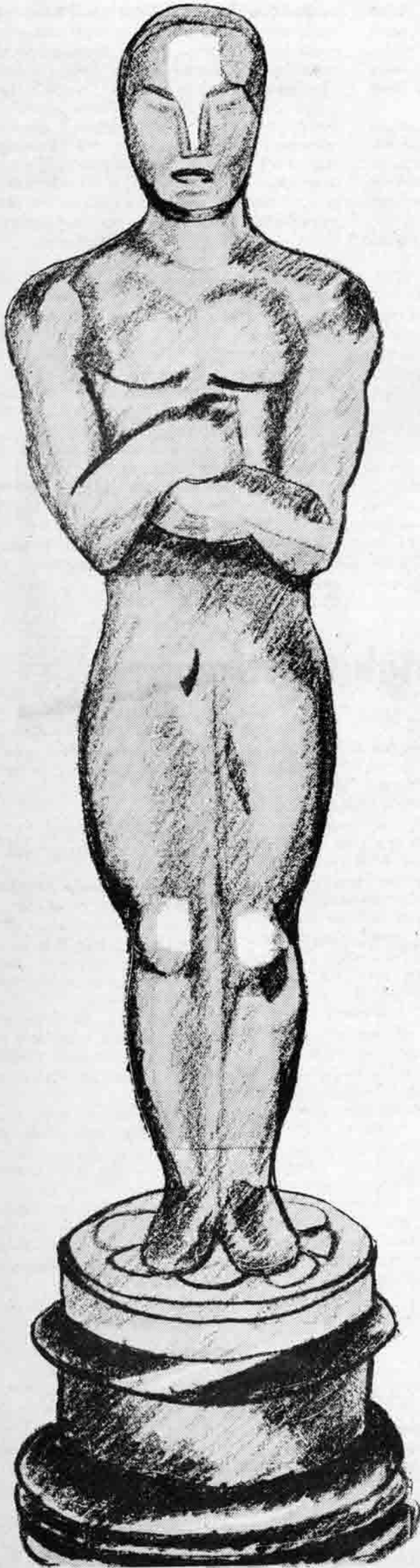
he needs more things to clutter
up his desk, so send in a letter to
the editor. write on.....

ACADEMY AWARD

WINNERS

BEST SCREENPLAY

1933-1969



| | | |
|-------|----|-------------------------------------|
| Sept. | 4 | LITTLE WOMEN (1933) |
| Sept. | 10 | IT HAPPENED ONE NIGHT (1934) |
| Sept. | 11 | THE INFORMER (1935) |
| Sept. | 17 | MR. SMITH GOES TO WASHINGTON (1939) |
| Sept. | 18 | THE PHILADELPHIA STORY (1940) |
| Sept. | 24 | CITIZEN KANE (1941) |
| Sept. | 25 | WOMAN OF THE YEAR (1942) |
| Oct. | 1 | CASABLANCA (1943) |
| Oct. | 2 | THE LOST WEEKEND (1945) |
| Oct. | 8 | THE BEST YEARS OF OUR LIVES (1946) |
| Oct. | 9 | TREASURE OF THE SIERRA MADRE (1948) |
| Oct. | 15 | ALL ABOUT EVE (1950) |
| Oct. | 16 | A PLACE IN THE SUN (1951) |
| Oct. | 22 | THE LAVENDER HILL MOB (1952) |
| Oct. | 23 | THE COUNTRY GIRL (1954) |
| Oct. | 29 | MARTY (1955) |
| Oct. | 30 | THE BRIDGE ON THE RIVER KWAI (1957) |
| Nov. | 5 | GIGI (1958) |
| Nov. | 6 | THE APARTMENT (1960) |
| Nov. | 12 | TO KILL A MOCKINGBIRD (1962) |
| Nov. | 13 | FATHER GOOSE (1964) |
| Nov. | 19 | A MAN FOR ALL SEASONS (1966) |
| Nov. | 20 | THE PRODUCERS (1968) |
| Nov. | 26 | THE LION IN WINTER (1968) |
| Nov. | 27 | MIDNIGHT COWBOY (1969) |

8:15 p.m.
J.C. PENNEY AUDITORIUM
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Written synopses of each week's movies are available at the University Center Information Desk. A recorded summary may be heard by calling 5865 on any of the UMSL Hot Line telephones located throughout the campus. If calling from off-campus, the number is 453-5865.

Presented by the University Program Board,
subsidized with student activity funds.

Community Chorus being formed

A Community Chorus, open to anyone with past singing experience, is offered at UMSL from Aug. 28 through Dec. 24.

According to Joe Williams, senior education coordinator at the Continuing Education-Extension, the chorus is offered as a service to the community. "But this is not to be confused with the University Chorus. The University Chorus is a recognized student group, open to UMSL students and faculty and meets during the day," said Williams.

The Community Chorus meets every Tuesday from 6:55 pm to 9 pm, and any resident of Missouri may join. It is directed by Ken Billups, assistant professor of music and supervisor of vocal

music education for the St. Louis Public Schools.

Billups is a well-known music director who has conducted shows and operas at Powell Symphony Hall, Kiel auditorium and the Municipal Opera.

"The types of music we sing and where we perform will primarily be left up to the singers. I have nothing definite in mind yet," said Billups. "We plan to give at least two public performances."

The chorus, taught on a non-credit basis, is sponsored by the Continuing Education-Extension and the College of Arts and Sciences. The fee is \$10. For more information contact Joe Williams at 453-5961.

Registry being compiled

The Arts and Education Council of Greater St. Louis is compiling its second annual Registry of area artists, both amateur and professional, in the categories of crafts, graphics, dance, literature, music, painting and drawing, photography, print making, sculpture, and the theatre arts. There will be no charge to the artist for insertion in the Registry.

All applications submitted to the Council will appear in the Registry. The Arts and Education Council will make no attempt to evaluate the applicants, nor will their inclusion mean an endorsement by the Council. Artists applying for listing in the Registry will be asked to provide

necessary credentials, including union or guild membership and other affiliations.


The Registry is intended to benefit both the artist and the general public. The purpose of the Registry is to supply interested businesses, groups, and individuals with a listing of the wide range of artists available in the Greater St. Louis area.

To receive an application blank, all interested artists are asked to send a self-addressed, stamped business envelope (10) to: Artist's Registry, The Arts and Education Council of Greater St. Louis, 40 North Kingshighway, St. Louis, Mo. 63108.

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cinema

Sports films become best of summer movies

Ever since the success of "Rocky," we have been bombarded with sports films. Most of them, to say the least, have not been terrific. Or even good. It is ironic that two of the best films of the summer deal, albeit peripherally, with sports. However, treatment of the subject is wildly dissimilar.

"North Dallas Forty" is a much better film than its publicists indicate. It is not another "Semi Tough." It is not even a comedy, although it is intentionally quite funny at times; nor is its theme confined to the world of football. It is an angry swipe at the greed-motivated powers which manipulate and dehumanize. It centers on a professional football team, the fictitious North Dallas Bulls.

The film is based on a semi-autobiographical novel by Peter Gent, a former player for the Dallas Cowboys. His counterpart is the character Phillip Elliot, here played by Nick Nolte. Nolte is nothing less than perfect in the role. Seemingly disoriented, scarred, and overweight, he is completely believable and suggests a sad vulnerability in the character.

The supporting cast is led by Mac Davis in his film debut (I think they wanted Kris Kristoferson), and Charles Durning is good as the team coach. A standout is Bo Svenson, terrifying as a psychotic lineman who seems constantly on the brink of homicide. John Matuszak a real-life player, is also good and provides a surprisingly literate, cathartic outburst in a late scene.

Please don't be misled by the superficialities of the film's focus. "North Dallas Forty" deals with concepts which go far beyond the gridiron sidelines. Almost every scene seems to testify that only a sadomasochist could be attracted to the world of football. Ted Kotcheff directs the single game scene with all emphasis on the brutality of the sport. Watching the players psyche themselves up before the game makes one wonder why there aren't more fatalities on the field.

The actual plot revolves around Nolte's futile attempt to retain a sense of individuality in a world run by executives who use computers to evaluate players' "attitudes," and "corporation" to describe the game of football.

The point-of-view, admittedly, is not particularly new or informative, but it is handled with such honesty and emotional impact that "North Dallas Forty" comes through as one of the more important films of the year.

"Breaking Away" is the kind of film anyone would love to see, but no self-respecting critic would want to write about. There is no deep symbolism to unearth, no great wisdom to dissect. "Breaking Away" is more a "movie" than a "film" in the implication of those words. It is entertaining: a pleasant, engrossing experience centering on the activities of four Bloomington, Indiana townies their first year out of high school. Dave (Dennis Christopher) is a kid who wants to be an Italian bike racer. So he adopts the accent, plays Italian opera at all hours, and names the family cat "Fellini." His mother (Barbara Barrie) takes all this in stride, but his used-car dealer father (Paul Dooley) is being driven to manic anxiety by his "weird kid."

The four "townies" or "cutters," as they are called, are in constant conflict with the local college students, and seem to spend most of their time locked in competition of one kind or another. The situation is not helped by Dave's attraction to a sorority girl (Robyn Douglas) who he convinces he is an Italian exchange student.

And so it goes, episodically building to a 500-lap bicycle race that is exciting, realistic, and finally cheer-provoking. As directed by Peter Yates, it is a fitting climax to a very satisfying film. Modestly produced, well-written, and completely devoid of the hokiness and banality of this genre, "Breaking Away" provides more wall-to-wall entertainment than any movie (or film) around.

Quick Cuts

Concorde-Airport '79

Pretty soon, I figure, there will be nothing showing but remakes and sequels of sequels, and the film industry have to come up with new ideas from which to make remakes and sequels. Unless, of course, they just keep making sequels from sequels until they can remake them. Oh well.

Meatballs

This is a stupid, inept "comedy" with stupid, inept Bill Murray as chief counselor at a summer camp. Murray seems to be doing a good job until we realize he's not supposed to be a "nerd."

More American Graffiti

Okay, you can lock me in a basement and make me watch "Meatballs" 'til I lose my mind, but I like "More American Graffiti," sequel or no. Of course, it's not nearly as good as the original, but the style, structure and time-context (newsreel-type footage, split-screens, flashbacks and flash-forwards) are so different from "Graffiti 1" that almost all connection is severed. But the film is enjoyable on its own. Look for Harrison Ford as a motorcycle cop.

The Seduction of Joe Tynan

When a film with a modicum of intelligence appears from within the garbage, many critics tend to over-rate it. Such, I think, is the case with "The Seduction of Joe Tynan."

Under the credits we see shots of little school-children juxtaposed with scenes of the nation's capital. Get it? Innocence vs. corruption. The point of writer/star Alan Alda's script seems to be: Power corrupts! Now that's news.

Don't get me wrong; this is not a bad film. In fact, it is filled with fine acting and good moments, (including a possibly unintentional poke at Chappaquiddik, involving a golf cart and water-trap). There just isn't anything to make this movie the least bit memorable. The next morning, you may wonder where you lost four dollars. Stay home and wait for "The Best Man" or "The Candidate" to show up on TV.

Dracula

Frank Langella, iterating his Broadway role, is one of the best Draculas ever in this excellently produced, broadly stylized but not campy chiller. The film's only drawback is yet another of those ambiguous

endings that leaves it open for a sequel. Otherwise, a terrific movie.

The Amityville Horror

Public service message: if you wander into a theater playing "The Amityville Horror," take the advice printed in big bold letters in all the ads: "For God Sake's, Get Out!" The Lutzes (a family dumber than their dog) buy a delightful home which speaks in a baritone, slams windows, produces flies, ooze, and purple pigs, and steals \$1500. (I hope it buys itself some new wallpaper.)

The film is unpleasant, unrelenting, and idiotic. And by claiming with such conviction to be true, it preys on the impressionable. In regards to that—if you stay until the very end of the closing credits you'll see a statement in itty-bitty little tiny letters: "Some of the characters and events have been changed to heighten dramatic effect." Hmmm.

cinema

is a monthly review column which highlights films currently playing in the St. Louis area. Opinions expressed are those of the author,



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sports

Seasoned UMSL Kickers hope to shine in '79

Fall Preview Issue



Dan Muesenfechter



Larry Schmidgall



Mike Bess



Ron Lindsay



Jeff Kuchno

UMSL soccer coach Don Dallas is optimistic about his eleventh season as head mentor of the Rivermen. And with good reason.

UMSL boasts eleven returning lettermen, including five starters, from a team which finished 8-7-1 last season and reached the post-season NCAA tournament for a record seventh consecutive time. No team in the nation has participated more seasons than UMSL in NCAA post-season play.

In addition, The Rivermen welcome aboard five Junior College transfers (JUCO) from Florissant Valley Community College. Flo Valley placed second nationally among all Junior Colleges last season. Also, Jerry DeRousse, a two-year starter before missing all of last season with a broken leg, has returned.

'Our objective is to reach the final four'

-Don Dallas,

UMSL soccer coach

Hence, Dallas' optimism. "I'm pleased with the way things are going," he said recently. "I think we have more depth and experience on this club than we've had the past few years." Dallas feels this club is more advanced than those of the past two years, which translates into another winning season.

But then winning is something Dallas is accustomed to. His 1973 squad went undefeated and won the NCAA Division II national championship. In 1976, the Rivermen made it to the four-team national tournament again.

In order for the Rivermen to duplicate those feats, they must find an adequate goalkeeper to fill the void left by 6-foot-4 Dennis Murphy, who graduated last season.

Sophomore Dale Jeffrey would seem to be the heir-apparent to Murphy, but Dallas reports that Jeffrey has been hindered by illness during the pre-season, which has allowed Junior Bill Beger and Freshman Ed Weis to produce a three-way battle for the starting spot.

Three-year starters



Tim Tettambel



Dominic Barczewski



Bill Colletta

Jeffrey, the lone letterman of the three, saw action in six games for the Rivermen last season. "We've had all three goalies sharing time in the pre-season games, and whoever performs the best will be our starting goalie," explained Dallas.

While goal keeping is a question mark, defense is not. Juniors Dominic Barczewski and Bill Colletta, who were teammates in high school, both return for their third year as starters. Barczewski, at 6-foot-2 and 180 pounds, is a rugged and intimidating type of player, while Colletta is smaller but just as effective. Barczewski patrols the centerback position and Colletta occupies an outside spot on UMSL's four-man backline.

Sophomore Tim Murphy, who started 15 games at midfield last season, has been shifted back to the defense. He will play the other outside position.

Dallas, however, is still searching for a centerback to play alongside Barczewski. Among the candidates are freshman Randy Ragsdale, George Dowdy, Mike Bell, James Murphy, and Junior Pat Kennedy. Kennedy, an outstanding player in high school, has been troubled with leg problems ever since he stepped on the UMSL campus.

The midfield position should be an UMSL strength. Jim Pendergast, Larry Schmidgall, and Joe Geerling are all transfers from Flo Valley, and should see plenty of action.

Ron Lindsay, (5-foot-7, 155 pounds), is the lone senior on

[Photos courtesy Sports Information].

the team. He figures to receive some playing time.

The question mark, however, is the development of DeRousse.

DeRousse has recovered from his broken leg, but is still not 100 percent. "We're bringing him along slowly, because we feel he's going to be an important part of our team, and we don't want him getting re-injured," explained Dallas.

Offensively, the Rivermen appear to be in good shape. Since, Mike Flecke, UMSL's leading scorer last season, has not returned to school, Dallas hopes Dan Muesenfechter can pick up the scoring slack. Muesenfechter led Flo Valley in scoring last season with 16 goals and was a second-team All-American.

"Muesenfechter is a top-notch scorer," said Dallas. He's very hard to knock off the ball and is tall, (6-foot-1), which will help on head balls around the goal."

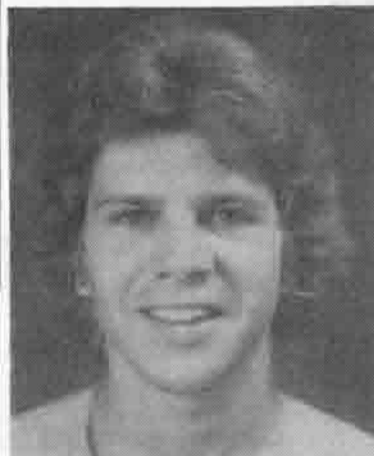
UMSL's ringleader, however, could very well be Junior Tim Tettambel (6-foot, 155-pounds),

Tettambel, who is entering his third year as a starter on the forward line, is the leading returning scorer for UMSL with six goals and four assists in 1978.

Another bell-ringer is 5-foot-8 sophomore Mike Bess. Bess started all 16 games last year as a freshman. He scored two goals in UMSL's 4-1 pre-season victory over Lewis and Clark College a few weeks ago.

For offensive depth, UMSL has Keith Grassi (4 goals last season), and JUCO Pat Williams waiting in the wings.

[Continued on page 15]



Jerry DeRousse



Tim Murphy

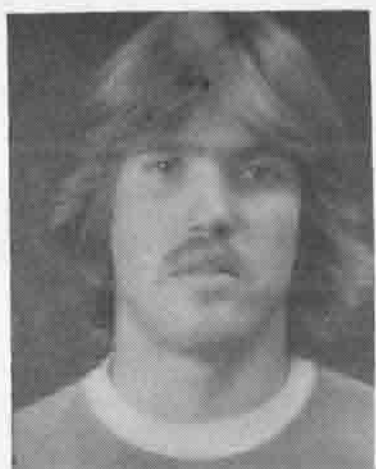


Joe Geerling

Goalie hopefuls



Bill Beger



Ed Weis



Dale Jeffrey



Tim Pendergast

UMSL intramurals continue growth

Greg Kavouras

Student apathy and UMSL have almost become synonymous in recent years. School administrators have been sharply criticized because student participation in extracurricular activities has been sadly lacking.

The intramural sports program, however, led by intramural and recreation coordinator Jim Velten for the past five years, seems to be a step in the right direction. During his successful stint, the program has undergone a dynamic expansion and now boasts more participants than any other student organization.

Velten is looking forward to another spirited campaign when the always popular touch football season opens in two weeks.

"Last season was the best quality balance we've ever had for football," he said last week. "In years before there were three or four teams which dominated everyone else, but not last year. There were fifteen teams and any one of them could have played their way into the cham-

pionships."

Another area in which Velten seems proud is increased women's involvement. "Supposedly, this is the year of women's athletics, so hopefully we'll have a lot of interested women. We usually have much more luck getting women into co-ed leagues than straight women's leagues. The women seem to lean toward hoc-soc and volleyball."

Velten is also introducing a women's touch football league this fall. "I'm not sure if it will materialize," he says, "but we're going to try it."

Continued participation is the key to the successful intramural program. "UMSL is about average, relative to other commuter campuses, in that we have about ten to fifteen percent of the student population participating in intramurals," says Velten.

This autumn's itinerary includes everything from orienteering to whitewater kayaking. All activities will be promoted well in advance via athletic department bulletins.

Coaches



Don Dallas



Bob Herleth

Don Dallas has a name that's like a household word among St. Louis soccer fans. He began UMSL's soccer program in 1968 and through his leadership, the Rivermen have never had a losing season and won the 1973 national championship.

Dallas attended Harris Teacher's College in St. Louis and earned a master's degree in education from SIU-Edwardsville. He currently is principal at Scruggs Elementary School in St. Louis. He serves as UMSL's head coach in a part-time capacity.

Pat Hogan played for the Rivermen as a freshman when they won the national championship in 1973 and as a senior when UMSL finished fourth nationally in 1976. A graduate of Rosary High School, he achieved All-Midwest selection as a centerback in 1976. In 1978, he played for Indianapolis of the American Soccer League. Hogan is currently completing his degree at UMSL.



Pat Hogan

Soccer

from page 14

However, Grassi has decided to quit the team, citing personal reasons for his decision.

Bill Rosner, a freshman from Rosary High School, should see plenty of action at wing for UMSL.

"There is good harmony in the workouts, and the kids realize they have the potential to do real well," Dallas added. "We have some tough teams on our schedule and we're going to

UMSL sports season could be exciting and entertaining

The 1979-80 sports season at UMSL is upon us and a question arises: Will UMSL sports be a means of catching up on some lost sleep, (as it has been at times in the past), or will it be exciting entertainment?

Hopefully, it will be the latter. But what will it take to draw the student body's attention to athletics?

Well, if someone would compare the status of UMSL sports exactly on year ago to its present situation, that person would find quite a difference.

Naturally, the players have changed. Seniors have graduated, underclassmen return, and new recruits have been added. All things considered it seems that athletic talent is abundant at UMSL this year.

Of course, athletes are not the sole reason for the success of an athletic program. An outstanding program needs efficient coaches and UMSL realizes this. That is why the athletic department has hired four new coaches to replace those who resigned last season, in hopes of rejuvenating a mediocre program.

Those who resigned are: Chuck Smith, (who is now full-time Athletic Director), Carol Gomes, Gary Wilson, Martha Tillman and Tonja Adreon. Those ready to step in are: Tom Bartow, Joe Sanchez, Tom Loughery, and Don Maier.

Here's a capsule look at the new coaches and their coaching style:

TOM BARTOW- Bartow becomes the new head basketball coach by replacing Smith, who resigned after thirteen years at the helm. Bartow served for two years as an assistant to Smith, and has ten years of coaching experience behind him.

Young and energetic, the 29 year-old Bartow hopes to build an exciting team that will give 110 per cent each time it takes the floor.

In UMSL's basketball prospectus Bartow talks about his recruits: "Our recruits will challenge all of our four returning starters and that competition will help us immensely. We have some very good returning players. Our recruits will push them hard. That's a promise."

Bartow's recruits this year are 6-foot-5 forward Gary Rucks of Parkland Junior College, Urbana, Ill., 6-foot guard Tony Kinder from Crystal City, Mo., 6-foot-6 forward Tom Houston from Wellsville, Mo., 6-foot guard Debrit Jenkins of McKinley High School in St. Louis, and Dan Sawyer, a 6-foot-3 forward from Kansas City, Mo.

Bartow also stresses fundamentals and hard work. "If anyone is not a real worker, he won't last here at UMSL," he said. If hard work is a prerequisite for success, then UMSL, under Bartow's guidance, should have an exciting and competitive basketball squad this winter.

JOE SANCHEZ- Sanchez is the new women's basketball and softball coach. He comes to UMSL via William Woods College, where he served as director of athletics and head basketball and softball coach the last two years.

In his two years at William Woods, Sanchez compiled impressive 26-2 and 26-7 records in basketball and 16-6 and 22-7 records in softball. He took over a basketball program that had won just six games the previous year. Sound familiar?

The UMSL women cagers were only 6-19 last season, and Sanchez looks forward to the challenge of rescuing a sinking ship. "I'm really excited about coming to UMSL," Sanchez said. "I

consider it definitely the best coaching job in women's athletics in the state."

TOM LOUGHERY- Loughery, who coached outstanding prop teams in Wisconsin and Iowa, hopes to restore some credibility to the wrestling program. He takes over a program that has been anything but organized in past seasons. In fact, the program was on the verge of extinction last season until it received a two-year reprieve after which time it will be re-evaluated. It probably won't be necessary, though.

After all, the grapplers return several potential All-Americans, including returning lettermen Roger Toben and Joe Stieven. With Loughery at the helm, look for wrestling to have a banner year in 1979-80.

KUCHNO'S KORNER



DON MAIER- Maier is the latest addition to the UMSL coaching corps. He replaces Tillman as men's and women's swimming coach.

Maier, who coached the last two years at St. Louis University, is very impressed with UMSL. "At UMSL, we have one of the best facilities in the area," he said. "Our equipment is good and we will establish a special weight room for our program to supplement the facility's main weight room. In this way, we can develop the type of swimmers we need."

Maier will inherit a women's team that produced an outstanding 9-2 record. He will be faced, though, with the tough task of rebuilding the men's team. The men were 2-9 in 1978-79.

Fortunately, Maier has already established recruiting ties in the St. Louis area. He has served for the past five years as an assistant coach with the Parkway Swim Club. The Parkway School District boasts one of the top swimming programs in the area.

The whole sports scene looks pretty promising. Perhaps the reason for such optimism is two-fold: 1) The coaches are very enthusiastic about their respective teams, and 2) they seem to place emphasis on the importance of being able to recruit effectively.

Of course, every coach has to recruit well in order to survive. However, these coaches bring to UMSL something that has been missing for quite some time-enthusiasm. Even more importantly, the players speak highly of their new head mentors. It is imperative that the athletes believe in the coaches, because this is how championship teams are formed.

Bartow, Sanchez, Loughery, and Maier all realize that immediate success is within the realm of possibility. They also realize that they have their work cut out for them, just to turn their respective programs around. But with most every team returning strong nucleus of talent, UMSL sports seems headed for an exciting and successful season.

So, if anyone asks you if UMSL sports will be boring or exciting in 1979-80, just tell them that an UMSL sports event will not be the place to catch up on lost sleep.

UMSL faces tough schedule

Jeff Kuchno

If the UMSL Riverman soccer squad can garner another winning season in 1979, it will be its eleventh such season in an eleven-year history. With a schedule like UMSL's, though, it won't be easy.

On September 8-9, UMSL will host its first annual UMSL soccer Classic. The four-team field includes McKendree, Benedictine, Blackburn, and UMSL.

One week later, The Eastern Illinois University Panthers will invade UMSL. EIU was 15-5 and gained a berth in the NCAA tournament by defeating UMSL 1-0, in the NCAA post-season playoffs last year.

UMSL travels to Joplin, Missouri, September 22 to tangle with the Missouri Southern State college Lions. The Lions, 13-8-1 in 1978, should be led by St.

Louisans Rick Ruzicka and Ron Behnen.

UMSL will face probably its toughest opponent September 30, when the SIU-Edwardsville Cougars visit UMSL. The high-powered Cougars will be led by forwards Jeff Cacciatore and Don Ebert.

UMSL's attractive home schedule also includes Indiana St., Illinois-Chicago Circle, and Washington University.

The Rivermen close out the regular season on the road November 3, against the defending NAIA champion, Quincy Hawks.

take them one at a time. Our objective is to get to the final four." "UMSL has never had a losing season, and it's a good bet that 1979 will be no different.

St. Louis U. outkicks sluggish Rivermen, 3-0

Greg Kavournas

Powerful St. Louis University proved too strong an opponent last weekend in defeating the soccer Rivermen, 3-0, and grabbed the annual St. Louis Cup. The Billiken's shutout over underdog UMSL marked the fifth consecutive year the Rivermen have bowed.

The rugged Bills, led by a swift forward line, showed at the outset that the visiting UMSL kickers would have their hands full. The front line—Joe Olwig, Tom Malle, John Hayes and Steve Sullivan—outhustled and outmuscled the sluggish Rivermen, controlling the ball in UMSL territory for virtually the entire first half.

"If there is a faster front line in college today, I'd like to see it," said St. Louis U. coach Harry Keough.

St. Louis U. did not waste any time, getting on the scoreboard. Speedy John Hayes crossed up UMSL defenders with a goal at the 3:03 mark to open the offensive attack. He was assisted by Malle.

"That is a very fine Billiken team," said UMSL head coach Don Dallas. "They have a lot of experienced players, some who have played internationally. They put it to us in the first half, especially the first twenty minutes."

At 11:48, Malle bounced a screaming shot off the right goal post, and only a flashy save by goalie Ed Weis prevented the Bills from notching another goal.

With the departure of the standout goalie of last year's squad, Dennis Murphy, it was expected that sophomore Dale Jeffery would step in and fill the vacant UMSL nets. Weis, a freshman from Roosevelt, apparently has different ideas. He played the entire game in Friday night's opener and looked impressive, despite the loss. He

had four saves against the Bills and has no plans of relinquishing his starting role.

"Weis did a good job in his first game," said Dallas. "We've had some outstanding goalies at UMSL in the past—Tusinski, LeGrand, Murphy—and hopefully Weis will be a good one."

Despite the offensive barrage, the Rivermen formed a troublesome obstacle for the bills as UMSL defenders Bill Colletta, Tim Murphy, and Dominic Barczewski forced St. Louis to earn everything it got. The Rivermen knocked down shot after shot, 21 in all, trying to break the steaming Billiken momentum.

UMSL managed to hold the Bills to a 1-0 lead as the first half ended.

Dallas, who has led his team to a record seven consecutive NCAA Division II post season appearances, tried to regroup his forces at halftime. "I told them that we were still in the game and to forget about the early first goal. We needed to sharpen our passing and be more aggressive."

The battered UMSL squad got it together, statistically at least, in the second half, but the Billikens showed their poise.

At 57:57 the Hayes-Malle combination squeezed a score beyond the outstretched Weis, giving the Bills a two goal margin.

UMSL efforts were repeatedly thwarted by Billiken freshman Bill McKeon, who played an awesome game at midfield, breaking up passes and stopping Rivermen drives cold.

Joe Olwig provided the icing for the Bills with a goal at 80:57, heading the ball into an unintended net after taking the assist from Mark Fredrickson.

The shutout went to the talented Jim Tietjens, who made 12 saves. A brilliant goalie since joining the Bills last season, Tietjens' leaping, diving effort turned many UMSL opportuni-



HALFTIME CHAT: Members of UMSL's soccer squad listen in on a halftime talk by Coach Don Dallas. The players are, from left to right: Mike Bess, Larry Schmidgall, Tim JTettambel, Dominic JBarczewski, Dan Muesenfechter [16], and Pat Williams [17]. UMSL lost the season opener to St. Louis U. by a score of 3-0 [Photo by Rick Jackoway].

ties into wasted energy.

At the ninth minute mark, Tietjens dove straight to the feet of an onrushing Dan Muesenfechter, who was cruising in all alone, and took the ball out of danger.

Hopefully, the Rivermen can lick their wounds in time to rebound for the UMSL Classic,

which Dallas and company will host this weekend. McKendree College, Benedictine College,

and Blackburn College will all attempt to stifle UMSL's home field advantage as the four teams battle Saturday and Sunday. Action is slated for 2pm both days and all UMSL students are admitted free.

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Flip Wilson, National Crusade Chairman



END OF THE LINE: UMSL's Mike Bess [foreground] and Dan Muesenfechter apply pressure on St. Louis U. goalie Jim Tietjens in UMSL's 3-0 loss to the Bills [Photo by Rick Jackoway].

Fall Previews

UMSL coaches anticipate fine seasons

[Photos courtesy Sports Information].

Co-Captains



Barb Daniels



Ann Bochantin

Field Hockey

Jeff Kuchno

Ken Hudson, second-year coach of UMSL's field hockey squad, expects this year's team to be a formidable one.

However, Hudson has a problem he must contend with. Lack of depth.

The Riverwomen return a superb goalie (Sandy Burkhardt), two outstanding fullbacks (Nada Djikanovic and Co-Capt. Barb Daniels), and have added three promising halfbacks (Patti Crowe, Jeanne Arczynski and Sally Snyders).

Hudson anticipates strong performances from these six talented women. More

importantly, Hudson hopes they can remain healthy because of a lack of substitutes.

"We have no one to replace our fullbacks and halfbacks," said Hudson. "If any of them get injured, we'll have to convert one of our forwards."

UMSL's defense is, in effect, a three-woman show. Burkhardt started in goal as a freshman last season and registered five shutouts. Djikanovic and Daniels, who started last season, provide much needed senior leadership on the backline.

"Our defense should be strong," said Hudson. "There aren't too many people who can get the ball by Nada and Barb. They have a lot of experience."

UMSL lost its entire halfback line from last season, and Hudson hopes that Crowe, Arczynski and Snyders will fill the vacancy. "They are really going to help us," said Hudson. "Crowe is really quick, Arczynski has a good reach, and Snyders is really aggressive."

Offensively, UMSL has a plethora of talent to choose from. Three players return up front, including Senior Co-captain Ann Bochantin.

Bochantin, who was a scoring threat last season, will start at one wing and Milena Ojkanovic will play the other.

Hudson expects a lot of the scoring to come off the stick of Kathy Baker. "We look for her to score a lot of goals," he said. Baker, who will start at one inside position, scored five goals in 1978.

Two freshmen from Ladue High School, Florence Luna and Becky Streeter, comprise the rest of the forward line for UMSL. "Florence and Becky should step right in and really our offense," said Hudson.

Eva Mihaljevic and senior Cindy Daniels should see plenty of action on UMSL's forward line.

"I expect us to have a good season," explained Hudson, "but we have one of the hardest schedules ever."

UMSL will play the Alumni this Sunday at UMSL, and opens next Friday against Kansas University at Warrensburg, Missouri.

It is imperative that UMSL stay away from injury, or, as Hudson put it, "If we get anybody hurt, we're in trouble."

Cross Country

Greg Kavouras

With UMSL's fall cross country campaign to open Saturday, head coach Frank Neal is facing a stern test. He lost two top runners from last year's squad and improving on last season's impressive 6-6 mark will be a difficult plateau to reach.

"Our season looks partly cloudy

The off season saw the departure of Bob Windisch, Ray Thompson, Keith Rau, and Mike

Rocchio. The loss of RAU and Rocchio, in particular, dim Neal's hopes considerably. Both runners were mainstays last season, furnishing leadership and experience in the young squad. They consistently

finished near the front of the pack in competition.

Anchoring the 1979 UMSL running corps are returnees Jerry O'Brien, Don Schwalje, Steve Walters, and Joe Halley. Newcomers include Andy Knaup, Mark Young, Larry

Worrel, and Taylor Fuller. "Since we lost the services of two good runners, it looks now as if O'Brien, Schwalje, and Walters will be our top three

because of their experience," Neal said. "Jerry (O'Brien) was a solid performer last year. Also, Mark Young will be a top man."

Although sophomore Young is a new face in the UMSL lineup, he is not new to the running

scene. "He's the younger brother of race walker Jerry Young, who was an alternate in the 1976 Olympics. He's also into orienteering and runs 18 miles a day," said Neal. "We'll be counting on him heavily."

Knaup, a freshman out of Webster Groves, has a brother who once raced at UMSL. His family has provided a strong running background and he can be expected to lend some sorely needed depth.

Freshman Larry Worrel will be running in only half the events due to outside work commitments. He comes from a state championship team at McCluer North and looks good for the future.

Another frosh, Taylor Fuller, will be seeing a lot of action this fall. A quarter and half miler at Hazelwood East, he is also familiar with long distance competition.

"All the guys are on a running program now, trying to get tuned up for the season," said Neal. "Hopefully, we can finish at .500 again this year."

The harriers travel to Greenville and MacMurray in a triangular meet. Next week the Rivermen will find themselves in

Forest Park where they will try to upend some of St. Louis' best runners in the prestigious Washington University Invitational.

Volleyball

Pam Simon

There will be a favorable outcome this year for the Riverwomen, according to Gary Custer, who coaches the women's volleyball team at UMSL.

"We have a winning tradition in volleyball," said Custer. He hopes to continue that tradition in 1979.

As far as new prospects are concerned, Custer feels they look good, and the team as a whole is enthused.

The players are made up mainly of seniors and promising freshmen, with the freshmen playing the prominent role. Chrus Meier, setter; Sue Durrer, middle blocker; and Janet Taylor, setter and hitter, are all likely to do well this year. Middle blocker Connie Lisch,

who is a Junior, is also expected to do well this year. Middle blocker Connie Lisch, who is a junior, is also expected to do well this year. "There seems to be greater depth in team balance and effort this year by the players," said Custer.

Three of the experienced senior players, Myra Bailey, Peggy Donley, and Cathy (catfish) Arnold are all ready for this season.

"Well, I'm sure it will be good," said Bailey. "The players are taller, more experienced, and have a greater depth this year. The hitters are looking better."

"It looks great," agreed Donley, an outside hitter.

"Really good. There are more players this year with a lot of depth," commented Arnold.

The women predict that this season will be a successful one.

"A successful team comes from a lot of hard work from dedicated players and a good coach," said Bailey.

Donley feels that what it boils down to is not a team of individuals, but a team of players working together.

"Good coaching and hard work from the players makes a successful team," replied Arnold.

All of the women feel that the win-loss ratio will increase tremendously this year.

Last year's record was 18-16. Custer predicts the team will do significantly better this year. "We are counting heavily on some freshmen, but I'm confident they will come through. We will provide a very entertaining and exciting sport."

The goal for the volleyball team is to win the state tournament. According to the schedule, they will be in the Division II State tournament, November 2. Custer feels that the strongest tournament this year will be the UMSL Invitational, October 5-6. "The teams that we have invited all advanced to quarter finals in previous tournaments," he said.

"Any year there are question marks, but I'm always optimistic," said Custer. He feels the total team effort of the volleyball team will surely lead them to victory.

According to the team, the future looks very promising. UMSL's opening game is at Tarkio College, September 15, at 1pm. Based on Custer's optimism, the opener should be a success.

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Fall Schedules

Soccer

| | | | |
|----------|--|-------------------------|--------------|
| Aug. 31 | St. Louis University | 7:30 p.m. | Away* |
| Sept. 8 | <u>UMSL Classic</u> McKendree vs. Blackburn Benedictine vs. UMSL | 12:00 p.m. 2:00 p.m. | Home Home |
| Sept. 9 | McKendree vs. Benedictine Blackburn vs. UMSL | 12:00 p.m. 2:00 p.m. | Home Home |
| Sept. 15 | Eastern Illinois University | 2:00 p.m. | Home |
| Sept. 22 | Missouri Southern College | 7:30 p.m. | Away |
| Sept. 25 | McKendree College | 5:00 p.m. | Away |
| Sept. 30 | Southern Illinois-Edwardsville | 2:00 p.m. | Home |
| Oct. 6 | Evansville University | 2:00 p.m. | Home |
| Oct. 13 | Xavier University | 6:15 p.m. | Away |
| Oct. 17 | Indiana State University-Evanville | 4:00 p.m. | Home |
| Oct. 20 | U. of Illinois-Chicago Circle | 2:00 p.m. | Home |
| Oct. 24 | Washington University | 4:00 p.m. | Home |
| Oct. 27 | Western Illinois University | 1:00 p.m. | Away |
| Nov. 3 | Quincy College | 2:00 p.m. | Away |

* Francis Field at Washington University

Cross Country

| | | | |
|----------|---|--------------------|------------|
| Sept. 8 | Greenville, McMurray | Greenville, IL | 11:00 a.m. |
| Sept. 15 | Washington U. Invitational | Forest Park | 11:00 a.m. |
| Sept. 22 | to be announced | | |
| Sept. 28 | Missouri Intercollegiate Meet | Columbia, MO | 4:00 p.m. |
| Sept. 29 | SIU-Edwardsville Invitational | Edwardsville, IL | 11 a.m. |
| Oct. 6 | Missouri-Rolla, C. Methodist, Southwest Baptist, Lincoln | Rolla, MO | 10:30 a.m. |
| Oct. 13 | Central Methodist Invitational | Fayette, MO | 11:30 a.m. |
| Oct. 17 | Greenville | Forest Park | 4:00 p.m. |
| Oct. 22 | St. Louis Area Meet | Forest Park | 4:00 p.m. |
| Oct. 27 | NCAA Regional Meet | Cape Girardeau, MO | 10:30 a.m. |
| Nov. 10 | NCAA Division II Championships | Riverside, CA | TBA |

Volleyball

| | | | |
|----------|-----------------------------|--------------------|------------|
| Sept. 15 | Tarkio College | UMSL | 1:00 p.m. |
| Sept. 18 | Washington U. | UMSL | 6:30 p.m. |
| Sept. 22 | Central Missouri Tourney | Warrensburg, MO | TBA |
| Sept. 25 | Missouri, St. Louis U. | St. Louis U. | 6:00 p.m. |
| Sept. 26 | Millikin, Principia | Elsah, IL | 4:00 p.m. |
| Sept. 28 | Kentucky | Lexington, KY | 7:00 p.m. |
| Sept. 29 | Evansville, Bellarmine | Evansville, IN | TBA |
| Oct. 3 | Greenville College | UMSL | 6:30 p.m. |
| Oct. 5 | UMSL Invitational-12 teams | UMSL | TBA |
| Oct. 6 | UMSL Invitational-12 teams | UMSL | TBA |
| Oct. 9 | Southeast Missouri | Cape Girardeau, MO | 6:00 p.m. |
| Oct. 11 | McMurray, Lincoln Christian | Jacksonville, IL | 6:30 p.m. |
| Oct. 13 | Quincy, Culver, Stockton, | UMSL | 12:30 p.m. |
| Oct. 13 | Harris, Blackburn | UMSL | 12:30 p.m. |
| Oct. 17 | Washington U. | Washington U. | 6:30 p.m. |
| Oct. 19 | St. Louis U. Invitational | St. Louis U. | TBA |
| Oct. 20 | St. Louis U. Invitational | St. Louis U. | TBA |
| Oct. 23 | Missouri, William Woods | Columbia, MO | 6:30 p.m. |
| Oct. 24 | Southeast Missouri | UMSL | 6:30 p.m. |
| Oct. 27 | W. Illinois, UMKC | UMSL | 12:30 p.m. |
| Oct. 30 | McKendree | UMSL | 6:00 p.m. |
| Oct. 31 | Eastern Illinois | Chfrleston, IL | 6:30 p.m. |
| Nov. 2 | MAIAW State Tourney | TBA | TBA |

Field Hockey

| | | | |
|----------|---------------------|--------------------|------------|
| Sept. 9 | UMSL Alumnae | UMSL | 1:00 p.m. |
| Sept. 14 | Kansas | Warrensburg, MO | 4:30 p.m. |
| Sept. 15 | Central Missouri | Warrensburg, MO | 9:00 a.m. |
| Sept. 18 | SIU-Edwardsville | UMSL | 4:30 p.m. |
| Sept. 22 | Iowa | UMSL | 11:00 a.m. |
| Sept. 23 | Southwest Missouri | Edwardsville, IL | 9:30 a.m. |
| Sept. 25 | Southeast Missouri | Cape Girardeau, MO | 4:00 p.m. |
| Sept. 26 | Western Illinois | Macomb, IL | 4:00 p.m. |
| Oct. 2 | SIU-Edwardsville | Edwardsville, IL | 4:00 p.m. |
| Oct. 6 | Southeast Missouri | UMSL | 1:00 p.m. |
| Oct. 7 | St. Louis U. | UMSL | 1:00 p.m. |
| Oct. 12 | Missouri | Columbia, MO | 4:00 p.m. |
| Oct. 13 | Northeast Missouri | Kirkville, MO | 1:00 p.m. |
| Oct. 17 | Principia | UMSL | 4:00 p.m. |
| Oct. 20 | Lake Forest Tourney | Lake Forest, IL | TBA |
| Oct. 21 | Lake Forest Tourney | Lake Forest, IL | TBA |
| Oct. 25 | MAIAW State Tourney | Warrensburg, MO | TBA |

Sportsbriefs

Alumni downs UMSL, 3-0

The Alumni downed the UMSL varsity soccer squad for the third year in a row last Saturday at UMSL. The score was 3-0.

Ken Ellis scored only six minutes into the game with Ed Flemming getting the assist. At the 31:30 mark, Dennis Dougherty scored and at 77:45 John Garland scored with an assist from Tim Kersting. The Alumni took 17 shots on goal while the varsity team took 13.

Student-trainer needed

There is an opening for a student-athletic trainer. The position includes an undergraduate credit, working in the training room, and actual working with the varsity teams.

For information, call Dave Strickfaden, director of student training programs, at 453-5641.

classifieds

Needed: Student assistant in Reading Lab-CAD. Should have completed teaching reading in the secondary schools.

Join KWMU Student Staff: General Staff meeting Wed., Sept. 5, 7:30pm, Room 126, J.C. Penney. Everyone welcome.

Gateway Jazz is coming to kwmu on Sept. 29. Watch for further information in this space.

For sale: 1972 Chevy Nova. 4 door, with power steering, cassette stereo and 307 V8 engine. Great transportation for the commuter. Only \$350. Call Jerry 741-2956.

The Government Documents section of the Thomas Jefferson Library needs a diligent, accurate typist with moderate typing speed. Set your own schedule for ten hours a week anytime between 8am and 4:30pm Monday through Friday. Call Pat 453-5954.

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HELP WANTED! Positions open for phone counseling staff, newsletter editor, publicity specialist, needs assessment specialist, library specialist, at the Women's Center, 107A Benton. Experience not necessary. Training will be held Fri., Sept. 7, noon to 5:00 p.m. Mostly volunteer, but internships and work-study assistantships may be possible. Apply by Sept. 6 by calling ext. 5380 or in person at 107A Benton.

classified ad' (klas' ə fied' ad), noun 1. a brief advertisement, as in newspaper or magazine, typically one column wide, that offers or requests jobs, messages, items for sale, etc. Also called **CURRENT CLASSIFIEDS**, as in free to UMSL students, and \$2.50 to others, (come to 8 Blue Metal Building).

class less (klas lis), adj. 1. wearing sneakers when you are the best man.

UMSL eyes invitation into MIAA

Greg Kavouras

For many years, athletic director Chuck Smith has wanted to put his Rivermen and Riverwomen in a conference, preferably one recognized by the NCAA.

UMSL has always remained an independent, but during the summer, preliminary steps were taken to join a legitimate league, the Missouri Intercollegiate Athletic Association (MIAA).

"They invited us, and I'd sure like to get in," Smith said.

It's also very likely the seven school MIAA would like to have

the Rivermen. "A metropolitan area would be a big plus in the area of publicity," said Alton Bray, MIAA president. "We sort of took a straw vote and everybody had a positive response (to UMSL)."

However, UMSL Sports Information Director, Pat Sullivan, is not sure if the publicity is actually in the best interest of the school. "The MIAA would certainly like to be recognized in St. Louis," he says. "It would help their own exposure and the MIAA schools can showcase their wares in the big city."

The University of Missouri-Kansas City turned down an invitation by the MIAA. Without UMKC, UMSL provides that big exposure.

There are some plusses that seem, so far, to outweigh the minuses. "All the schools are located in Missouri," said Sullivan, "which helps to cut expenses and traveling time."

Intramural Director Ed Velten sees nothing but benefits from joining the league. "I think it's a good situation," he says. "Whenever a school is in a

conference, the victories have more meaning. Also, all are Missouri schools so they are natural opponents. Opposing players and alumni like to come to St. Louis. The smaller schools enjoy the publicity, too."

Missouri Southern of Joplin and Missouri Western of St. Joseph would also like MIAA

membership. Together with UMSL, that would give the MIAA ten teams—a nice, even number for scheduling purposes.

"With seven schools, there's always a bye (in post season play)," said Aldo Sebben, MIAA chairman and athletic director at Southwest Missouri State.

There are a few technicalities to iron out before UMSL is actually accepted by the conference. "The 1980-81 school year seems more feasible at this point," says Sullivan.

So UMSL and the MIAA have something to offer each other. Says Bray, "We'd be an asset to them and they'd be an asset to us."

SECOND CITY REVUE

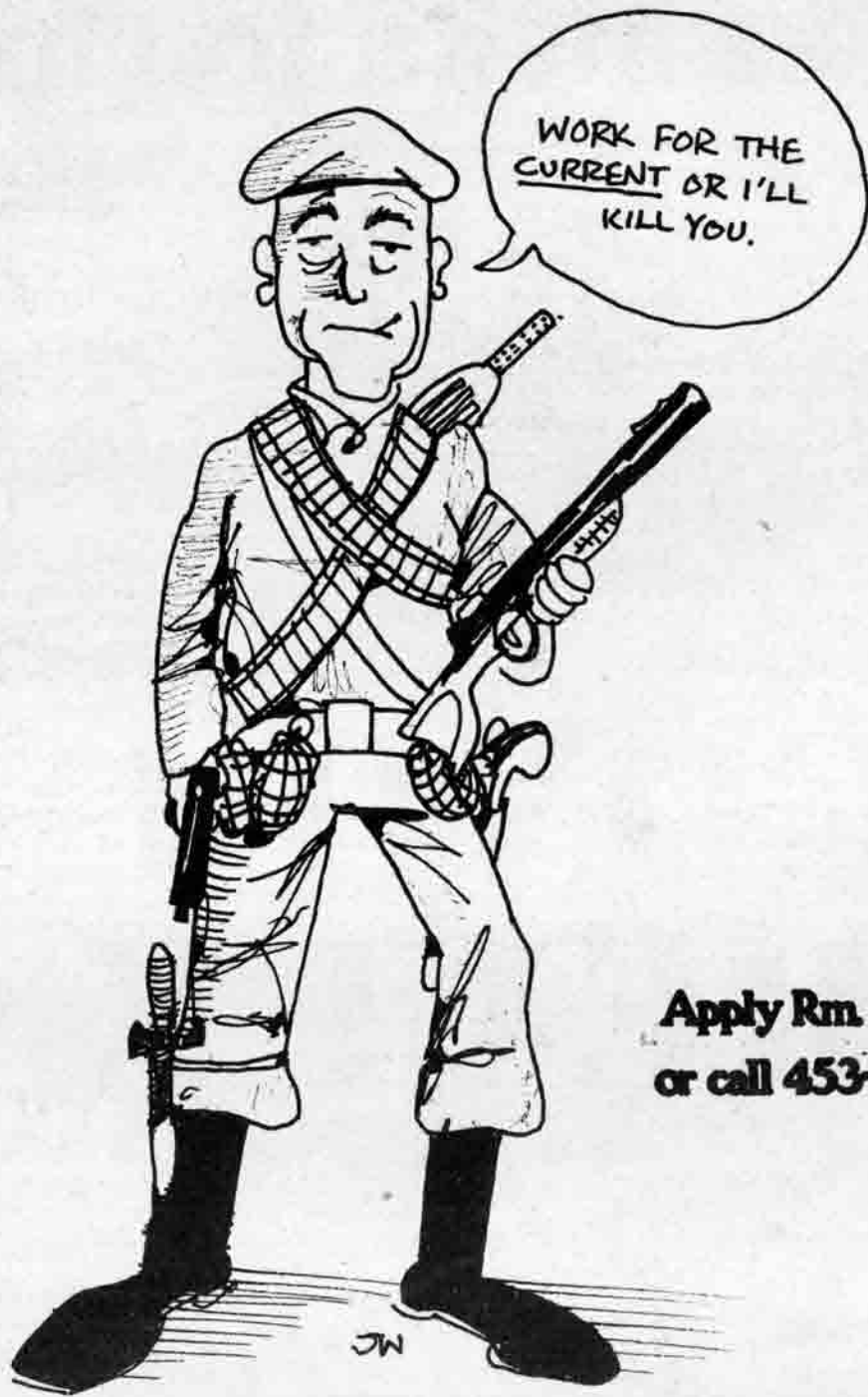


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8:30 p.m. J.C. PENNEY AUDITORIUM.

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